



# QUEEN ELIZABETH'S GRAMMAR SCHOOL

Ashbourne, Derbyshire

## Music Development Plan

Prepared by:	Miss C Pettingale
Date:	September 2025
Review date:	September 2026
Approved by:	Mrs S Corboz

# School Music Development Plan for Queen Elizabeth's Grammar School

Name of Lead Music Teacher: Miss C Pettingale

Email: [pettingale@queenelizabeths.derbyshire.sch.uk](mailto:pettingale@queenelizabeths.derbyshire.sch.uk)

School Year: 2025-26

DfE features of high-quality school music provision	Current provision	Planned development over the next 2 years	Possible Music Hub Support	Progress/What's next?
1. Curriculum provision	Year 7 & 8: 1 lesson per week Year 9: 1 lesson per fortnight KS4: 5 lessons per fortnight KS5: 7 lessons per fortnight GCSE Music A-Level Music BTEC Performing Arts L3  Lessons are currently 70 minutes	Music Technology needs further development in the curriculum.  Introduce an additional qualification at KS5 to increase participation in exam classes by creating multiple routes to suit different styles of musician	Sharing of resources on music technology opportunities in the classroom, including CPD opportunities for teachers	Rock Schools to be offered as an extra-curricular club to make provision for guitarists/drummers/rock musicians.  BTEC National Extended Certificate in Music Performance to be offered 2026-7 as a more suitable and relevant qualification for this cohort of students.
2. Whole class instrumental teaching	Y7: Keyboards and Ukuleles Y8: Keyboards and Samba drums Y9: Keyboards	We currently don't offer a whole-class instrumental project.	Provision of one-off whole-class instrumental projects to boost interest.  Provision of resources/instruments to facilitate longer term whole-class instrumental projects.	Investigate whole-class instrumental projects on shortage instruments - I.e. brass
3. Access to lessons across a range of instruments and voice	Peripatetic lesson available on: <ul style="list-style-type: none"> <li>Flute</li> <li>Clarinet</li> </ul>	Continue to build student numbers accessing musical instrument lessons.	Support (if required) for the recruitment of new staff	Continue promoting access to financial support including bursary schemes with DDMP teachers.

	<ul style="list-style-type: none"> <li>• Saxophone</li> <li>• Piano</li> <li>• Violin</li> <li>• Guitar</li> <li>• Bass Guitar</li> <li>• Drums</li> <li>• Voice</li> <li>• Violin</li> <li>• Viola</li> <li>• Cello</li> </ul>	Ensure students can continue with lessons when they move from Primary to Secondary		
4. Develop a school/vocal ensemble	<p>Currently offer:</p> <ul style="list-style-type: none"> <li>• School choir</li> <li>• Chamber choir</li> <li>• School show</li> </ul> <p>Ensembles usually perform at formal concerts in school as well as performing in the local community at local events.</p>	Develop more classroom singing to help improve status of singing within the school. This will also help support the development and maintaining of choir numbers	Involvement in wider opportunities in singing.	Investigate the class vocal project being led by DDMP
5. Develop a school ensemble/band/group	<p>Currently offer:</p> <ul style="list-style-type: none"> <li>• Orchestra</li> <li>• String Group</li> <li>• Show Band (for the school show)</li> <li>• Clarinet Group</li> <li>• Saxophone Group</li> <li>• Ukulele Group</li> </ul> <p>Ensembles perform at the school concerts</p>	<p>Currently lacking ensemble opportunities for guitarists and drummers. Look into starting some rock bands or ensemble opportunities for these instrumentalists.</p> <p>The instrumental ensembles need additional opportunities to perform aside from the three main</p>	Resources for potential repertoire?	Rock Schools to be offered as an extra-curricular club to make provision for guitarists/drummers/rock musicians.

		concert events (assemblies, local events etc.)		
6. Provide space for rehearsals and individual practice	<ul style="list-style-type: none"> <li>Practice rooms are available for students to use subject to availability</li> <li>Classrooms can also be used at lunchtime/after school for practical and rehearsal where practice rooms are unavailable.</li> </ul>	Maintain correct storage of equipment to ensure practice rooms are kept clear and tidy and equipment is not damaged. A booking system will also become necessary as practice rooms become more popular with students.	Sharing of good practice with other schools	<p>Look into booking system for practice rooms.</p> <p>Instil good practice in students with regards to storing instruments.</p>
7. Develop a termly performance	<ul style="list-style-type: none"> <li>Autumn Term: Christmas Concert</li> <li>Spring Term: School Musical</li> <li>Summer Term: Summer Concert</li> </ul> <p>In addition to this, the students frequently perform at events in the local community.</p>	Continue providing one high-quality in-school performance each term which includes as many of the Music Department students as possible, supplemented by performances at community events by smaller groups.		Explore opportunities to create different styles of performance in the summer concert to provide students with a wide variety of experiences.
8. Provide opportunities to enjoy live performances at least once a year	<p>Theatre trips available to students in the wider school context</p> <p>Lichfield Festival work experience provides backstage access to live music events and</p>	Develop regular trip opportunities to see live music events. CBSO in Birmingham offer concert tickets for £5 each for students in school groups.	Live performance events ran/hosted by DDMP	Aim to organise one music trip per year unrelated to work experience.

	opportunities to interact with artists.			
9. Use of Pupil Premium and SEND provision	<p>Some students receive funding from QEGS or DDMP for access to instrumental lessons if they are PP/SEND</p> <p>Curriculum is designed to ensure all students can access high quality music education, including SEND and PP students. These students are identified on seating plans with appropriate curriculum adaptations put in place.</p>	Use PP funding to offer workshops to PP students with outside providers.	Workshop provision	Investigate workshops on offer and viability of organising these to take place at QEGS.