

Curriculum Overview Template – Digital Media (Sixth Form)

	Focus	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	Topic	Media Representations	Media Representations	Preproduction Portfolio/Film Production (Fiction)	Preproduction Portfolio/Film Production (Fiction)	Media Representations	Responding to a commission
	Key concepts/ideas	Representation, Mise-en-scene, Mediation, Intertextuality, Media theory (Hall, Mulvey), deconstruction.	Representation, Mise-en-scene, Media Theory (Todorov, Propp, Hypodermic Needle, Uses and Gratifications, Star Theory, Strauss)	Introduction to filmmaking preproduction and production.	Filmmaking in the fiction genre.	Filmmaking in the fiction genre. Revision for Media Representations (external exam)	Working to client requirements
	Key skills	Analysis of media texts	Constructing messages	Documentation, organisation, planning, research	Managing the entire production of a short film	Managing the entire production of a short film. Problem-solving	Responding accurately and effectively to a client's commission. Problem-solving
	Key terms/vocab	Representations, Mise-en-scene, deconstruction, male gaze, stereotype, audience positioning. Passive and active viewing, ideology.	Selection, presence, absence, anchorage, encoding, construction. Types of reading – preferred, oppositional, negotiated, aberrant. Copycat behaviour, objectification.	Denotation, connotation. Convention, subversion, diegetic, non-diegetic. Primary and secondary research.	Finance, logistics, locations, personnel, materials, regulation, codes of practice.	Preproduction, production, postproduction.	Research, ethos, reputation, finance, success criteria, rationale, pitch, proposal, treatment
	Independent learning / wider reading	Media Magazine Film viewing and analysis	Media Magazine Film viewing and analysis	Media Magazine Film viewing and analysis	Media Magazine Film viewing and analysis	Media Magazine Film viewing and analysis	Media Magazine Film viewing and analysis
	Assessment	Mock examination #1	Mock examination #2, #3 and #4	Mock examination #5	Unit 4 assessment	Unit 10 assessment	Unit 1 examination
	Careers links	Regular content related to roles in the industry and links made to future pathways. Regular visits arranged from relevant external individuals/companies.					

	Focus	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 13	Topic	Responding to a commission	Responding to a commission	Responding to a commission	Digital Media Skills	Digital Media Skills	Digital Media Skills
	Key concepts/ideas	Working to client requirements	Working to client requirements	Working to client requirements	Producing professional quality media.	Producing professional quality media.	Producing professional quality media.
	Key skills	Responding accurately and effectively to a client's commission. Problem-solving	Responding accurately and effectively to a client's commission. Problem-solving	Responding accurately and effectively to a client's commission. Problem-solving	Practical preproduction and postproduction activities. Self-teaching, identifying weaknesses and skill development	Practical preproduction and postproduction activities. Self-teaching, identifying weaknesses and skill development	Practical preproduction and postproduction activities. Self-teaching, identifying weaknesses and skill development
	Key terms/vocab	Research, ethos, reputation, finance, success criteria, rationale, pitch, proposal, treatment	Research, ethos, reputation, finance, success criteria, rationale, pitch, proposal, treatment	Research, ethos, reputation, finance, success criteria, rationale, pitch, proposal, treatment	Preproduction, production, postproduction, editing, effective outcomes	Preproduction, production, postproduction, editing, effective outcomes	Preproduction, production, postproduction, editing, effective outcomes
	Independent learning / wider reading	Media Magazine Film viewing and analysis	Media Magazine Film viewing and analysis	Media Magazine Film viewing and analysis	Online tutorials	Online tutorials	Online tutorials
	Assessment	Unit 8 mock examination #1	Unit 8 mock examination #2	Unit 8 external assessment	Unit 3 mock exam #1	Unit 3 mock exam #2	N/A
	Careers links	Regular content related to roles in the industry and links made to future pathways. Regular visits arranged from relevant external individuals/companies.					