

Curriculum Overview: English Literature

	Focus	Autumn 1& 2		Spring 1/ Spring 2/ Summer 1			Summer 2
Year 7	Topic	Natural World Poetry & Novel extracts		Coraline Novel			Shakespearean Speeches
	Key concepts/ideas	Reading: focus is on the use of figurative language across form, purpose and context.		Reading and writing: focus is on the use of language to create characterisation and establish genre, purpose and context.			Reading: focus is on building confidence with Shakespearean language, meter and structure.
	Key skills	Reciprocal reading strategies; comprehension and inference; analysis of language and structure.		Reciprocal reading strategies; comprehension and inference; analysis of language and structure. Creative writing using the knowledge acquired as a reader.			Reciprocal reading strategies; comprehension and inference; analysis of language and structure.
	Key terms/vocab	Clarify, question, summarise, predict, infer, analyse.		Clarify, question, summarise, predict, infer, analyse.			Clarify, question, summarise, predict, infer, analyse.
	Independent learning / wider reading	Text specific vocabulary (tier 2 and 3 vocabulary); wider reading booklet tasks.		Text specific vocabulary (tier 2 and 3 vocabulary); wider reading linked to the novel.			Text specific vocabulary (tier 2 and 3 vocabulary); wider reading linked to the novel.
	Assessment	Reading poetry analysis	Reading Poetry analysis	Ch.8 focus extract analysis	Create a diary entry	Character focused whole text analysis	S&L – prepare a speech on a theme present in one of Shakespeare’s speeches.
	Careers links	Reading skills/ creative thinking/writing/cultural capital (Shakespeare)					

	Focus	Autumn 1 & 2/ Spring 1			Spring 2/Summer 1 & 2		
Year 8	Topic	Lord of the Flies novel			Hunger Games novel		
	Key concepts/ideas	Reading and writing with non-fiction texts focused on youth and power.			Reading and writing with a point of view focus.		
	Key skills	Reciprocal reading strategies; comprehension and inference; analysis of language and structure; evaluation.			Reciprocal reading strategies; comprehension and inference; analysis of language and structure; evaluation. Writing with a perspective, persuasive devices DAFOREST		
	Key terms/vocab	Clarify, question, summarise, predict, infer, analyse, form, structure, perspective, imply, connotation, evaluate, compare.			Reciprocal reading strategies; comprehension and inference; analysis of language and structure. Using structure and language for a persuasive purpose		
	Independent learning / wider reading	Novel specific vocabulary (tier 2 and 3 vocabulary); wider reading, retrieval, and revision activities.			Novel specific vocabulary (tier 2 and 3 vocabulary); wider reading, retrieval, and revision activities.		
	Assessment	Reading extract analysis	Ch.7 extract analysis	Ch.12 extract/whole text task.	Inequality theme question	Structure question	Speech
	Careers links	Reading skills/ creative thinking/ cultural capital/ themes of power and empathy			Cultural capital and resilience, speech witing, creative thinking, debate		

	Focus	Autumn 1 & 2		Spring 1 & Spring 2		Summer 1 & 2	
Year 9	Topic	Of Mice and Men		The Tempest/12 th Night		Power and Conflict Poetry (GCSE)	
	Key concepts/ideas	Reading with a focus on context in relation to societal attitudes and prejudices.		5 Act structure, genre, characterisation & context		Focus on the Power of Nature poems in the anthology. Form, structure, language and context.	
	Key skills	Reciprocal reading strategies; comprehension and inference; analysis of language and structure; evaluation.		Comprehension and inference of Elizabethan language. Structure of a Shakespearean play.		Reciprocal reading strategies; comprehension and inference; analysis of language form and structure. Essay writing skills and comparison.	
	Key terms/vocab	Clarify, question, summarise, predict, infer, analyse, form, structure, perspective, imply, connotation, evaluate, compare.		Reciprocal reading strategies; comprehension and inference; analysis of language and structure.		Clarify, question, summarise, predict, infer, analyse, form, structure, perspective, imply, connotation, evaluation, intention	
	Independent learning / wider reading	Novel specific vocabulary (tier 2 and 3 vocabulary); wider reading, retrieval, and revision activities.		Time period specific vocabulary: wider reading booklet linked to the themes and Elizabethan context.		Text specific vocabulary and wider reading.	
	Assessment	Introduction of setting analysis	Ch4 – race and misogyny focused analysis.	Extract focused on the play’s protagonist’s introduction.	Extract focused on one of the play’s themes.	Single poem analysis.	Comparison of a given one with a choice for the second.
	Careers links	Writing in multiple forms, writing g a speech ,wider world awareness		Reading skills/ creative thinking/ cultural capital/ themes of family, love, and empathy			

	Focus	Autumn 1 & Autumn 2	Spring 1/ Spring 2/ Summer 1			Summer 2	
Year 10	Topic	An Inspector Calls	Macbeth			Power and Conflict Poetry	
	Key concepts/ideas	Comprehension, inference, analysis of language and structure. Evaluation using inference and analysis. Application of context with an appreciation of the form.	5 Act structure, genre, characterisation & context Extract/whole text analysis and evaluation.			Focus on the conflict poems in the anthology. Form, structure, language and context.	
	Key skills	Comprehension, inference and analysis of language, form, and structure. Evaluation	Comprehension, inference and analysis of language, form, and structure. Evaluation.			Reciprocal reading strategies; comprehension and inference; analysis of language form and structure. Essay writing skills and comparison.	
	Key terms/vocab	Explicit, implicit, inference, connotations, intentions, analysis, drama, stage directions, dramatic irony, context, contemporary, circular narrative...	Explicit, implicit, inference, connotations, intentions, analysis, drama, stage directions, dramatic irony, context, contemporary, regicide, equivocation, soliloquy, aside, monologue...			Clarify, question, summarise, predict, infer, analyse, form, structure, perspective, imply, connotation, evaluation, intention	
	Independent learning / wider reading	Tier 2 and 3 vocabularies; wider reading, retrieval, and revision activities. Practice questions.	Tier 2 and 3 vocabularies; wider reading, retrieval, and revision activities. Practice questions.			Text specific vocabulary and wider reading.	
	Assessment	Mr Birling exam question	Social responsibility exam question	Extract only – Lady Macbeth Act 2 scene 5	Whole text (so far) - Supernatural	Whole task – extract/whole text: Kingship	Comparison of a given poem with a another
	Careers links	Reading skills/ creative thinking/ cultural capital/ political perspectives		Reading skills/ creative thinking/ cultural capital/ themes of ambition, power, love, and religion		Reading skills/ creative thinking/ cultural capital	

	Focus	Autumn 1 & 2	Spring 1	Summer 1	
Year 11	Topic	A Christmas Carol	Unseen Poetry	Revision	
	Key concepts/ideas	Comprehension, inference, analysis of form, language and structure. Evaluation using inference and analysis. Application of context with an appreciation of the form.	Comprehension, inference, analysis of language, form and structure. Evaluation using inference and analysis. Comparison of methods.		As previous boxes
	Key skills	Comprehension, inference and analysis of language, form, and structure. Evaluation	Comprehension, inference and analysis of form, language and structure. Evaluation of effect and comparison (use of comparative connectives)		As previous boxes
	Key terms/vocab	Explicit, implicit, inference, connotations, intentions, analysis, narrative perspective, structural devices, linguistic devices, crafting, inference, connotations, circular narrative, redemption, Malthusian...	Explicit, implicit, inference, connotations, intentions, analysis, narrative perspective, structural devices, linguistic devices, crafting, inference, connotations...		As previous boxes
	Independent learning / wider reading	Tier 2 and 3 vocabularies; wider reading, retrieval, and revision activities. Practice questions.	Tier 2 and 3 vocabularies; wider reading, retrieval, and revision activities. Practice questions.		Practice questions.
	Assessment	Scrooge exam question	Family exam question/Mock	Past question (mock)	Teacher choice based on need
	Careers links	Reading skills/ creative thinking/ cultural capital/ political perspectives			

	Focus	Autumn 1 & 2/ Spring 1 & 2				Summer 1 & 2	
Year 12	Topic	Othello/ Tess of the D'Urbervilles				NEA/ Death of a Salesman	
	Key concepts/ideas	Comprehension, inference, analysis of form, language and structure. Evaluation using inference and analysis. Application of context with an appreciation of the form. Exploring responses across time and critical/theoretical interpretations				Comprehension, inference, analysis of form, language and structure. Evaluation using inference and analysis. Application of context with an appreciation of the form. Exploring responses across time and critical/theoretical interpretations. Independent research.	
	Key skills	Comprehension, inference and analysis of language, form, and structure. Evaluation of intentions and responses. Essay writing.					
	Key terms/vocab	Explicit, implicit, inference, connotations, intentions, analysis, narrative perspective, structural devices, linguistic devices, crafting, inference, connotations, tragic conventions, Marxism, feminism, post-colonialism					
	Independent learning / wider reading	Wider reading, research, exam style questions, flash cards, texts maps, flip learning, practice questions					
	Assessment	Iago focused question – section B	Genre extract question – Section A	Mock exam – Section A & B	Women Section B	NEA	Progress exams
		Tess focused question	Genre focus question	Mock – Section C	Pity exam question	Willy Loman a typical tragic hero	Progress exams
Careers links	Reading skills/ creative thinking/ cultural capital/ political perspectives/ independent research						

	Focus	Autumn 1	Autumn 2/Spring 1 & 2		Summer 1	
Year 13	Topic	Crime Poetry/Unseen Crime	Atonement/Oliver Twist		Revision	
	Key concepts/ideas	Comprehension, inference, analysis of form, language and structure. Evaluation using inference and analysis. Application of context with an appreciation of the form. Exploring responses across time and critical/theoretical interpretations			Comprehension, inference, analysis of form, language and structure. Evaluation using inference and analysis. Application of context with an appreciation of the form. Exploring responses across time and critical/theoretical interpretations	
	Key skills	Comprehension, inference and analysis of language, form, and structure. Evaluation of intentions and responses. Essay writing.			Comprehension, inference and analysis of language, form, and structure. Evaluation of intentions and responses. Essay writing.	
	Key terms/vocab	Explicit, implicit, inference, connotations, intentions, analysis, narrative perspective, structural devices, linguistic devices, crafting, inference, connotations, tragic conventions, Marxism, feminism, post-colonialism			Explicit, implicit, inference, connotations, intentions, analysis, narrative perspective, structural devices, linguistic devices, crafting, inference, connotations, tragic conventions, Marxism, feminism, post-colonialism	
	Independent learning / wider reading	Wider reading, research, exam style questions, flash cards, texts maps, flip learning, practice questions			Wider reading, research, exam style questions, flash cards, texts maps, flip learning, practice questions	
	Assessment	Browning poetry Section B	Mock – Paper 1	Briony as a victim – Section B	Atonement/poetry Section C	Teacher choice based on need
		Unseen crime Section A	Mock – Paper 1	Criminals as punished – Section B	OT/Poetry Section C	
Careers links	Reading skills/ creative thinking/ cultural capital/ political perspectives/ independent research					