

Curriculum Overview: English Language

	Focus	Autumn 1& 2/ Spring 1	Spring 2/ Summer 1/Summer 2	
Year 7	Topic	Harry Potter and the Philosopher's Stone novel	19 th century – Holmes: The Speckled Band & other Holmes short stories.	
	Key concepts/ideas	Reading and writing tasks & non-fiction wider reading linked to the themes: education, witchcraft & magic.	Using non-fiction articles to contextualise the vocabulary and themes of the stories and writing in response to Victorian texts.	
	Key skills	Reciprocal reading strategies; comprehension and inference; analysis of language and structure. Creative writing using the knowledge acquired as a reader.	Reciprocal reading strategies; comprehension and inference; analysis of language and structure. Non-fiction writing using the knowledge acquired as a reader.	
	Key terms/vocab	Clarify, question, summarise, predict, infer, analyse.	Clarify, question, summarise, predict, infer, analyse.	
	Independent learning / wider reading	Novel specific vocabulary (tier 2 and 3 vocabulary); wider reading booklet linked to the themes in the novel	Time period specific vocabulary: wider reading booklet linked to the themes in the short stories and Holmes as a cultural capital character.	
	Assessment	Reading extract analysis	Creative Writing	Reading extract analysis
	Careers links	Reading skills/ creative thinking/writing	Reading inference focus	Writing a newspaper article
			Reading to compare	
			Reading skills/ journalistic writing	

	Focus	Autumn 1 & 2/ Spring 1 & 2	Summer 1 & 2	
Year 8	Topic	Noughts and Crosses novel	Much Ado/Midsummer/R&J – full play with focus on extracts. (Switch with Lit due to time constraints of terms etc.)	
	Key concepts/ideas	Reading and writing with non-fiction texts focused on youth and race. Writing to have a describe/narrate focus.	Narrative structure, genre, characterisation & context	
	Key skills	Reciprocal reading strategies; comprehension and inference; analysis of language and structure. Non-fiction writing using the knowledge acquired as a reader.	Comprehension and inference of Elizabethan language. Structure of a Shakespearean play.	
	Key terms/vocab	Clarify, question, summarise, predict, infer, analyse, form, structure, perspective, imply, connotation	Reciprocal reading strategies; comprehension and inference; analysis of language and structure.	
	Independent learning / wider reading	Novel specific vocabulary (tier 2 and 3 vocabulary); wider reading, retrieval, and revision activities.	Time period specific vocabulary: wider reading booklet linked to the themes and Elizabethan context.	
	Assessment	Reading extract analysis	Non-fiction Writing	Evaluation using an extract
	Careers links	Reading skills/ journalistic writing	Comprehension and inference questions	Language analysis in a small extract.
			Cultural capital and resilience	

	Focus	Autumn 1 & 2/Spring 1	Spring 2/Summer 1 & 2	
Year 9	Topic	Hear My Voice – Non-Fiction Reading & Writing	Text from another culture: Garbage King novel	
	Key concepts/ideas	Reading non-fiction, identifying bias, persuasion, perspective etc. Writing in different non-fiction forms. Appreciation of other cultures.	Appreciation of another culture setting, characterisation and reading for inference and analysis.	
	Key skills	Language to present a point of view/persuade; use of structure to create meaning; POV writing forms and skills.	Reciprocal reading strategies; comprehension and inference; analysis of language and structure. Creative writing using the knowledge acquired as a reader.	
	Key terms/vocab	Clarify, question, summarise, predict, infer, analyse, form, structure, perspective, imply, connotation, comparison, evaluation, intention	Clarify, question, summarise, predict, infer, analyse, form, structure, perspective, imply, connotation, evaluation, intention	
	Independent learning / wider reading	Novel specific vocabulary (tier 2 and 3 vocabulary); wider reading, retrieval, and revision activities.	Novel specific vocabulary (tier 2 and 3 vocabulary); wider reading, retrieval, and revision activities.	
	Assessment	Speech writing based on women's rights.	Letter based on civil rights.	Opinion article.
	Careers links	Writing in multiple forms – constructing a speech for presentation, wider world awareness	Extract specific inference task.	Extract specific inference and analysis task.
			Evaluation using inference and analysis.	
			Reading skills – inference and evaluation	

	Focus	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	Topic	Paper 1 Q1-3 using short stories	Paper 1 Q4	Paper 1 Q5	Paper 2 Q1-3	Paper 2 Q4	Paper 2 Q5
	Key concepts/ideas	Comprehension, inference, analysis of language and structure.	Evaluation using inference and analysis.	Creative writing – creating narratives and descriptions	Inference, synthesis, and analysis of language	Comparison using inference and analysis	Creating non-fiction writing within a range of forms.
	Key skills	Comprehension, inference and analysis of language and structure.	Evaluation	Creating engaging content with structure and language crafted; SPaG	Inference, synthesis, and analysis of language.	Comparison, inference & analysis.	Creating writing with a perspective in a variety of non-fiction forms. (S&L)
	Key terms/vocab	Explicit, implicit, inference, connotations, intentions, analysis	Implicit, inference, connotations, intentions, analysis	Narrative perspective, structural devices, linguistic devices, crafting, inference, connotations	Explicit, implicit, inference, connotations, intentions, synthesis, analysis	Implicit, inference, connotations, intentions, analysis, comparison	Language to present a point of view/persuade; use of structure to create meaning; POV writing forms and skills.
	Independent learning / wider reading	Tier 2 and 3 vocabularies; wider reading, retrieval, and revision activities. Practice questions.	Tier 2 and 3 vocabularies; wider reading, retrieval, and revision activities. Practice questions.	Tier 2 and 3 vocabularies; wider reading, retrieval, and revision activities. Practice questions.	Tier 2 and 3 vocabularies; wider reading, retrieval, and revision activities. Practice questions.	Tier 2 and 3 vocabularies; wider reading, retrieval, and revision activities. Practice questions.	Tier 2 and 3 vocabularies; wider reading, retrieval, and revision activities. Practice questions.
	Assessment	June '17 P1 Q1-3 AO1 & AO2	June '17 P1 Q4 AO4	June '17 P1 Q5 AO5 & AO6	June '17 P2 Q1-3 AO1 & AO2	June '17 P2 Q4, AO3	June '17 P2 Q5 AO5 & AO6
	Careers links	Reading skills/ creative thinking	Reading skills/ creative thinking	Creative writing – expressing creativity	Reading skills – appreciation of bias and perception	Reading skills – appreciation of bias and perception	Journalistic/non-fiction writing

	Focus	Autumn 1 & 2	Spring 1 & 2	Summer 1
Year 11	Topic	Paper 2 skills and questions	Paper 1 skills and questions	Revision
	Key concepts/ideas	Inference, synthesis, and analysis of language; comparison using inference and analysis & creating non-fiction writing within a range of forms.	Comprehension, inference, analysis of language and structure; evaluation using inference and analysis & creative writing – creating narratives and descriptions	As previous boxes
	Key skills	Inference, synthesis, and analysis of language. Comparison, inference & analysis. Creating writing with a perspective in a variety of non-fiction forms.	Comprehension, inference and analysis of language and structure. Evaluation & creating engaging content with structure and language crafted; SPaG	As previous boxes
	Key terms/vocab	Explicit, implicit, inference, connotations, intentions, analysis, narrative perspective, structural devices, linguistic devices, crafting, inference, connotations	Explicit, implicit, inference, connotations, intentions, synthesis, analysis, comparison, language to present a point of view/persuade; use of structure to create meaning; POV writing forms and skills.	As previous boxes
	Independent learning / wider reading	Tier 2 and 3 vocabularies; wider reading, retrieval, and revision activities. Practice questions.	Tier 2 and 3 vocabularies; wider reading, retrieval, and revision activities. Practice questions.	Practice questions.
	Assessment	P2Q5 and Nov' mock	P1 Q5 and March mock	Teacher choice based on need
	Careers links	Reading skills – appreciation of bias and perception & journalistic/non-fiction writing	Reading skills/ creative thinking/ creative writing – expressing creativity	