

Curriculum Overview: Drama

	Focus	Autumn	Spring	Summer
Year 7	Topic	Improvisation	Desert Island	Devising Drama
	Key concepts/ideas	Introduction to conventions and dramatic techniques to create material, to develop improvisation skills to create own material.	Exploration of drama techniques to devise own material in response to a stimulus	Exploration of Victorian melodrama applying physical and interpretative skills for a performance of Oliver extract
	Key skills	Improvisation Devising Drama conventions Stimulus	Improvisation Devising Collaboration Communication	Interpretation Script analysis Vocal skills Characterisation Teamwork Communication
	Key terms/vocab	Freeze frames Characterisation Role play Improvisation Thought tracking Role play	Freeze Frames Characterisation Role play Improvisation Dialogue Narration Performance skills: physical and vocal	Stage directions Prompt Vocal skills: projection, articulation, tone, pace Characterisation Physical skills: movement, gestures, mannerisms, stance Commitment, focus
	Independent learning / wider reading	Research roles in theatre and create a presentation on their responsibilities	Create a comic book strip of your story for your devised piece in response to a chosen stimulus	Research melodrama and design costumes for the stock characters in the set play
	Assessment	Formative assessment: creation of freeze frames and thought tracking in a role Summative assessment: performance of devised piece in response to stimulus – sustained role play	Formative assessment: review of storyboard for devised piece Summative assessment: performance of devised piece in response to a stimulus and sustained focus	Formative assessment: demonstration of melodramatic skills and stock characters Summative assessment: performance of scripted extract from Oliver applying melodramatic skills and techniques
	Careers links	Role and responsibilities of the actor	Roles and responsibilities of the writer	Roles and responsibilities of the actor

	Focus	Autumn	Spring	Summer
Year 8	Topic	Styles of Drama	Physical Theatre	Nursery Rhyme News
	Key concepts/ideas	Exploration of script extracts of various acting styles	Exploration of physical theatre processes and non-verbal communication skills towards a devised piece	Devising piece combining drama styles and techniques in response to a nursery rhyme through a news report
	Key skills	Physical and vocal skills Script analysis Characterisation Interpretation	Movement skills Physical skills Team-work Communication	Collaboration Communication Devising process Physical and vocal skills
	Key terms/vocab	Naturalism Non-naturalism Stage directions Performance skills Interpretative skills	Trust Counter-weight Balance Strength Intention	Physical skills Vocal skills Devising techniques Characterisation Intention
	Independent learning / wider reading	Research two different drama styles and produce a report on how they evolved	Research physical theatre and professional practitioner practices, create a report on the style and one practitioner	Write a news report in response to the nursery rhyme
	Assessment	Formative assessment: definition of different acting styles and performance in one style Summative assessment: performance in one style of chosen extract	Formative assessment: performance of individual trust positions Summative assessment: performance of sequence incorporating positions	Formative assessment: storyboard of plot and identification of techniques to be applied Summative assessment: performance of devised piece and communication of intention
	Careers links	Historical development of drama	Roles and responsibilities of actor	Role and responsibilities of the director

Curriculum Overview: Drama

	Focus	Autumn		Spring	Summer	
Year 9	Topic	Working in the Entertainment Industry	Devising Drama	Blood Brothers	Theatre Design for Performance	Performing
	Key concepts/ideas	Roles and responsibilities of theatre makers Interrelationship's production teams	Improvisation to create drama in response to a stimulus and recording design elements	Exploration of set text for GCSE through workshops and theoretical understanding of contextual features	Explore design aspects of theatre towards a performance	Development of physical and vocal skills towards a performance of an extract
	Key skills	Describe & explain Research Evaluate	Improvisation Devising Design Planning	Describe Explain Evaluate Analyse	Design Creativity Analysis Explanation	Physical Vocal Interpretative Characterisation Analysis Context
	Key terms/vocab	Lighting Sound Stage management Costume Director/actor Choreographer/dancer Set Staging	Stimulus Proxemics Semiotics Blocking Staging Drama conventions Physical & vocal skills Artistic intention	Historical context Social context Characterisation Proxemics Semiotics Staging Physical & vocal skills Artistic intention	Lighting design Sound effects Set design Costume design	Artistic intention Physical skills Vocal skills Interpretative skills Contextual features Staging Blocking Directing
	Independent learning / wider reading	Research a theatre role and responsibilities, producing a design for a production aspect towards the chosen performance extract		Create an informative booklet or presentation of the features and production of Blood Brothers	Research a different theatre role and responsibilities, producing a design for a production aspect towards the chosen performance extract	
	Assessment	Formative assessment: informative booklet of a theatre role Summative assessment: evaluation of roles within theatre	Formative assessment: presentation of material already created Summative assessment: performance of devised piece to communicate artistic intention	Formative assessment: presentation of a key scene from Blood Brothers Summative assessment: presentation of a key scene from Blood Brothers and analysis of text	Formative assessment: justified plans for theatre design Summative assessment: Presentation of one design towards theatre performance	Formative assessment: performance of extract for improvements Summative assessment: performance of extract to audience
	Careers links	Roles within the Entertainment industry	Responsibilities of the director and actor	Understanding of how to put together a musical production	Responsibilities of designers for theatre productions	Responsibilities of the actor and rehearsal process towards performance

Curriculum Overview: Drama

GCSE Drama

	Focus	Autumn 1	Autumn 2	Spring	Summer	
Year 10	Topic	Improvisation	Devising Drama	Devising Drama	Devising Drama Internal assessment	Blood Brothers
	Key concepts/ideas	Development of improvisation skills through workshops	Exploration of stimulus from exam board and evidence towards portfolio for section one	Development of devising drama coursework in response to a stimulus and evidence towards section two of portfolio	Finalisation of devising drama coursework and completion of portfolio section three	Exploration of performance text in preparation for further study
	Key skills	Improvisation Evaluation	Exploration Improvisation Evaluation Selection & refinement Research Collaboration	Exploration Improvisation Evaluation Selection & refinement Planning Collaboration Personal management	Refinement Evaluation	Analysis Characterisation Physical & vocal skills Improvisation
	Key terms/vocab	Drama conventions Improvisation Evaluation Communication Artistic intention Characterisation	Improvisation Workshops Drama conventions Evaluation Artistic intention Characterisation	Improvisation Workshops Drama conventions Evaluation Review & refinement Communication Physical & vocal skills Characterisation	Review & refinement Evaluation Communication Physical & vocal skills Characterisation Artistic intention	Command words Artistic intention/meaning Interpretation Communication Contextual factors
	Independent learning / wider reading	Research of themes, topics and issues generated from stimulus to support development of devised piece		Completion of tasks set towards submission of section two through written logs and drama conventions	Review and evaluation of devised piece, reflecting on processes and application	Research performance text and career of practitioner
	Assessment	Formative assessment: application of improvisation skills to create own material Summative assessment: performance of devised piece in response to a stimulus	Formative assessment: workshop performance of ideas from stimulus Summative assessment: completion of section one of portfolio	Formative assessment: communication of artistic intention in devised piece and review of portfolio section two Summative assessment: performance of devised piece at performance evening and completion of section two of portfolio	Completion of portfolio and presentation of performance	Formative assessment: review of performance text Summative assessment: informative resource set on performance text
	Careers links	Methods and techniques to create new drama works as a director and producer	Review of professional practice to incorporate in own material	Review of professional practice to incorporate in own material	Review of own material to communicate intention	Role of journalist and theatre critics

Curriculum Overview: Drama

GCSE Drama

	Focus	Autumn 1		Spring		Summer
Year 11	Topic	Presenting and Performing Texts	Drama: Performance and Response	Presenting and Performing Texts External examination	Drama: Performance and Response	Drama: Performance and Response Written examination
	Key concepts/ideas	Development and application of drama skills and techniques	Development of knowledge and understanding of performance text and live theatre review	Application of drama skills and techniques to scripted text in front of an audience	Development of knowledge and understanding of performance text and live theatre review	Preparation and revision of performance text and live theatre review
	Key skills	Acting skills and techniques Rehearsal process Improvisation Performance	Analysis Evaluation Recall Explanation Collaboration	Acting skills and techniques Rehearsal process Improvisation Performance Communication Artistic intention	Analysis Evaluation Recall Explanation	Analysis Evaluation Recall Explanation
	Key terms/vocab	Physical skills Vocal skills Interpretative skills Characterisation Rehearsal Improvisation Performance	Command words Contextual factors Semiotics Proxemics Staging Audience Artistic intention Acting skills and techniques Roles and responsibilities Stage directions	Physical skills Vocal skills Interpretative skills Characterisation Rehearsal Improvisation Performance Concept pro forma	Command words Contextual factors Semiotics Proxemics Staging Physical skills Vocal skills	Command words Contextual factors Semiotics Proxemics Staging Audience Artistic intention Acting skills and techniques Roles and responsibilities Stage directions
	Independent learning / wider reading	Research of practitioner and performance texts, analysing full work and examination questions		Completion of concept pro forma and development of live review through additional support materials		Revision of performance text and live theatre review
	Assessment	Formative assessment: performance of improvisation material Summative assessment: performance of scripted material	Formative assessment: exam questions in lessons weekly Summative assessment: mock exam paper - November	Formative assessment: performance of scripted extract and 50% of concept pro forma Live performance to examiner and completion of concept pro forma – March/April	Formative assessment: exam questions in lessons weekly Summative assessment: mock exam paper - March	Formative assessment: revision tasks and exam questions weekly Final written exam May
	Careers links	Role and responsibilities of production team		Working in the performing arts industry as a performer		Analytical writing of performance repertoire

Curriculum Overview: Drama

BTEC National Extended Diploma in Performing Arts

	Focus	Autumn		Spring		Summer	
Year 12	Topic	Unit 1 Investigating Practitioners Practice	Unit 2 Developing Skills & Technique for Live Performance	Unit 1 Investigating Practitioners Practice	Unit 2 Developing Skills & Technique for Live Performance	Unit 1: External examination Investigating Practitioners Practice	Unit 2: Internal assessment Developing Skills & Technique for Live Performance
	Key concepts/ideas	Investigation of professional practice analysing contextual factors and themes	Understanding the role of the performing and working in the Performing Arts industry	Critical analysis of practitioners work relating to contextual factors and themes	Development and application of physical and interpretative skills working towards a performance (style 1)	Part A of external assessment Part B supervised window	Development and application of physical and interpretative skills working towards a performance (style 2)
	Key skills	Investigation process Research Evaluation Analysis Conclusions Judgements	Analysis Evaluation Explanation Review and reflection	Investigation Research Evaluation Critical analysis Conclusions Judgements	Practical Rehearsal process Performance Personal management	Research Consolidation Critical analysis	Practical Rehearsal process Performance Personal management
	Key terms/vocab	Primary & secondary research Contextual factors Practitioners Relationships Performance styles Creative intentions Themes Bibliography	Performance roles Interrelationships Training and qualifications Employment opportunities Working conditions Lifestyle factors Practical skills Physical skills Interpretative skills Personal management	Contextual factors Constituent features Primary & secondary research Practitioners practice Working conditions Performance styles Creative intentions Themes Bibliography	Performance roles Interrelationships Training and qualifications Employment opportunities Working conditions Lifestyle factors Practical skills Physical skills Interpretative skills Personal management	Contextual factors Constituent features Primary & secondary research Practitioners practice Performance styles Creative intentions Themes Bibliography	Performance roles Interrelationships Training and qualifications Employment opportunities Working conditions Lifestyle factors Practical skills Physical skills Interpretative skills Personal management
	Independent learning / wider reading	Independent research tasks set to support investigation skills	Prescribed reading list to support coursework	Independent investigation of practitioners work and contextual factors	Prescribed reading list to support coursework	Independent investigation towards externally set task	Prescribed reading list to support coursework
	Assessment	Formative assessment: completion of investigation tasks in preparation for part A Summative assessment: expanded written task in preparation for part B	Learning aim A: submission of presentation for assignment 2.1	Formative assessment: completion of part A (past paper) Summative assessment: completion of part B (past paper)	Learning aim B,C,D: submission of performance for assignment 2.2	Learning aim AO1, AO2, AO3, AO4 submission of external assessment	Learning aim B,C,D: submission of performance for assignment 2.2
	Careers links	Arts research and journalism	Training and qualifications for careers in the performing arts industry	Arts research and analytical writing	Responsibilities of an actor	Arts research and analytical writing	Responsibilities of an actor

Curriculum Overview: Drama

BTEC National Extended Diploma in Performing Arts

	Focus	Autumn		Spring	
Year 13	Topic	Unit 3 Group Performance Workshop MOCK	Unit 19 Acting Styles	Unit 3: External examination Group Performance Workshop	Unit 19: Internal assessment Acting Styles
	Key concepts/ideas	Interpret and respond to a stimulus to create a group performance workshop	Exploration and investigation of different acting styles	Interpret and respond to a stimulus to create a group performance workshop	Development and application of acting styles and techniques for performance, and completion of investigation
	Key skills	Research Collaboration & team work Personal management Communication Performance	Exploration Acting styles and techniques Interpretation Collaboration Exploration Evaluation Personal management	Research Collaboration & teamwork Personal management Communication Performance	Exploration Acting styles and techniques Interpretation Collaboration Exploration Evaluation Personal management
	Key terms/vocab	Types of stimulus Working process Workshop performance Personal management Primary & secondary research	Key features Theatre practices Physical & vocal skills Styles & techniques	types of stimulus Working process Workshop performance Personal management Primary & secondary research	Key features Theatre practices Physical & vocal skills Styles & techniques
	Independent learning / wider reading	Research of texts and practitioners to support professional practices to use in composition	Research practitioners and professional practice to supplement investigation presentation	Research of texts and practitioners to support professional practices to use in composition	Research practitioners and professional practice to supplement investigation presentation
	Assessment	Formative assessment: review of improvisation material and notes towards milestones Summative assessment: completion of milestone 1-4 and performance of composition	Formative assessment: review of investigation and practitioner's professional practice Summative assessment: performance of exploration in one style and investigation	Formative assessment: review of improvisation material and notes towards milestones Summative assessment: completion of milestone 1-4 and performance of composition Completion of unit 3 external assessment	Learning Aim A,B,C,D: Submission of completed coursework, performance and evaluation.
	Careers links	Composition process in response to a stimulus to develop performance material	Career development and professional practice of practitioners	Composition process in response to a stimulus to develop performance material	Development of theatre and acting styles to modern day practice