

Curriculum Overview Template ART and Art Textiles.

YEAR 7 ART		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Theme	Me, Myself & I					
	Topic	Introduction to Art	Formal Elements of Art	Formal Elements of Art	Explore portrait artists	Explore portrait artists	Self portraits
	Key Concepts / Ideas	Baseline assessment – Patterned Hand. Me, Myself & I questionnaire. Design a thumbprint.	Introduce pupils to the formal element of art. Learn about graduated tone and tonal mark making.	Learn about colour theory – complete a colour wheel, then use this knowledge to create a warm and cool hand design.	Artist Research – Bruno Metra, Laurena Jeanson Photography	Grid method to draw self portraits	Artist Research - Luke Dixon Luke Dixon inspire self portraits
	Key Skills	Patterns Creative expression Mark making	Mark making Tonal Values	Colour theory Blending	Research Photography Collage	Grid Method Drawing Drawing skills Measuring with a ruler Observational Skills	Self portrait Observational Drawing Skills Contour lines
	Key Terms / Vocabulary	Pattern Texture Tone Composition	Mark making Hatching Cross Hatching Scumbling Stippling Texture Patterns	Primary Colours Secondary Colours Tertiary Colours Complementary Contrasting Harmonious Blending Hot & Cool Colours	Portrait Self Portrait Lighting Perspective Angles Features	Self Portrait Facial Features Observational drawing skills	Self portrait Observational drawing skills Contour lines
	Independent Learning / Wider reading	Collecting, documenting, annotating, and presenting a personal sketchbook of research, and artwork.	Collecting, documenting, annotating, and presenting a personal sketchbook of research, and artwork.	Collecting, documenting, annotating, and presenting a personal sketchbook of research, and artwork.	Collecting, documenting, annotating, and presenting a personal sketchbook of research, and artwork.	Collecting, documenting, annotating, and presenting a personal sketchbook of research, and artwork.	Collecting, documenting, annotating, and presenting a personal sketchbook of research, and artwork.
	Assessment	Baseline assessment – Patterned Hand Task	Tonal Shading Assessment	Coloured Hand Task Peer Assessment	Collage Portrait Task Self-Assessment	Self Portrait Task Assessment	Luke Dixon inspired Assessment
Careers Link	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares. Unit Twelve Gallery visit. - To complete a workshop and see artists working in situ.	Website, Careers boards, Lesson references & student story shares. Unit Twelve Gallery visit. To complete a workshop and see Artist's working in situ.	Website, Careers boards, Lesson references & student story shares	

YEAR 8 ART		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Theme	Collections					
	Topic	Gastropods and Introduction to the theme of Collections	Artists - Guido Cesare and John Schieffer.	Michael Craig Martin	Entomology	Entomology	Entomology
Key Concepts / Ideas	Baseline assessment	Artist Research - Guido Cesare (Photography) and John Schieffer (Realism). Mood Boards	Artist Research Pop Art / Art Culture Colour Theory	Artist Research – Abbie Diamond – expressive painting Levon Biss - Macro Photography	Artist Research - Esra Roise – watercolours Mood Boards	Symmetrical Collage Beetles	
Key Skills	Observational drawing Mark Making	Photography techniques Observational drawing - shape building, lines of connection and negative space	Drawing Tracing Continuous Line Drawing Colour Theory	Symmetrical Drawing Applying watercolours and ink successfully Applying oil pastels successfully	Symmetrical Drawing Applying watercolours successfully	Paper cutting with scissors Collage	

			Applying materials successfully – pencil, felt tip, paint	Applying materials successfully – pencil, felt tip, acrylic paint			
Key Terms / Vocabulary	Gastropods Texture Proportion Tone Detail	Proportion Lines of Connections Shapes Negative Space Observation Detail Colour Theory			Entomology Head Thorax Abdomen Symmetry Detail Texture	Symmetry Detail Texture Watercolours Transparent Vibrant Texture	Entomology Head Thorax Abdomen Symmetry Detail Texture
Independent Learning / Wider reading	Collecting, documenting, annotating, and presenting a personal sketchbook of research, and artwork.	Collecting, documenting, annotating, and presenting a personal sketchbook of research, and artwork.	Collecting, documenting, annotating, and presenting a personal sketchbook of research, and artwork.	Collecting, documenting, annotating, and presenting a personal sketchbook of research, and artwork.	Collecting, documenting, annotating, and presenting a personal sketchbook of research, and artwork.	Collecting, documenting, annotating, and presenting a personal sketchbook of research, and artwork.	Collecting, documenting, annotating, and presenting a personal sketchbook of research, and artwork.
Assessment	Baseline assessment of drawing skills	John Schieffer inspired Observational Drawing Assessment	Michael Craig Martin inspired artwork Assessment	Levon Biss Oil Pastel Assessment	Esra Roise inspired artwork Assessment	Beetle Collage Assessment	
Careers Link	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares

	Focus	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9 AR TE XT I L E S	Topic	Introduction to textiles	Felt crisp packet	weaving	Suffolk Puffs Fashion illustrations	Embroidered photos	Mixed media textiles
	Key concepts/ideas	Introduction to textiles. Embroidery Product analysis Design work Pattern cutting and Cutting skills Presentation skills Artist research. Felt crisp packet.	Recording/drawing techniques Artist research- related workshop technique Evaluation of practical works	Weaving- Anni Albers. Waxing. Embroidery. Presentation skills. Jenifer Collier tea bag samples	Suffolk Puffs Ruth Singer. Embroider Presentation skills. Composition	Photography. Embroidery. Presentation skills. Artist research. Craig & Karl, Embroidered Photo's- various artists Textile Techniques- Applique, Couching	Presentation skills Embroidery. Artist research. Collage techniques. Composition.
	Key skills	Collecting, documenting, annotating, and presenting a personal sketchbook of research, and artwork.	Collecting, documenting, annotating, and presenting a personal sketchbook of research, and artwork.	Collecting, documenting, annotating, and presenting a personal sketchbook of research, and artwork.	Collecting, documenting, annotating, and presenting a personal sketchbook of research, and artwork.	Collecting, documenting, annotating, and presenting a personal sketchbook of research, and artwork.	Collecting, documenting, annotating, and presenting a personal sketchbook of research, and artwork.
	Key terms/vocab	Embroidery Textiles Richard McVetis Textiles Designer Stitch	Aesthetics Form Texture Pattern Decoration Scale colour	Artist Research Workshop Techniques Textiles Waxed paper Trapping	Aesthetics Form Texture Pattern Decoration Scale colour	Photography. Embroidery. Applique Couching Stranded Stitch	Collage techniques Embroidery Layering Composition. Colour Texture

		Analysis Needle quick unpick	Drawing Painting Collage Fabric	Layering Stitch Embroidery Recycled Evaluation Fashion Illustration	Illustration. Fashion Suffolk Puff	Layering stitch	Negative space
	Independent learning / wider reading	Prompt sheets and support resources available on Teams.	Prompt sheets and support resources available on Teams	Prompt sheets and support resources available on Teams	Prompt sheets and support resources available on Teams	Prompt sheets and support resources available on Teams	Prompt sheets and support resources available on Teams
	Assessment	Embroidery pages artist research- Richard McVetis samples	Design work and completed crisp packet. Presentation of design work and evaluation of crisp packet.	Artist research -Anni Albers Response based on skill and use of materials. Samples	Artist research -Ruth Singer Response based on skill and use of materials. Samples	Artist research -Craig and Carl Response based on skill and use of materials. Samples	Artist research Response based on skill and use of materials. Samples
	Careers links	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares

	Focus	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9 ART	Topic	<i>Urban Decay</i>	<i>Urban Decay</i>	<i>Urban Decay</i>	<i>Urban Decay</i>	<i>Urban Decay</i>	<i>Urban Decay</i>
	Key concepts/ideas	Mind maps Mood boards, Initial photography	Artist focus: Jim Dine	Artist focus: Iain Perry, Choice of Samantha Russo/Stephanie Devaux/Heather Day	Combining artists.	Artist focus: Tristan Eaton	Artist focus: Tristan Eaton
	Key skills	Research Analysis Presentation Photography	Exploring mixed media drawing techniques and processes inspired by Jim Dine	Exploring mixed media collage techniques and processes inspired by Iain Perry, and abstract painting techniques and processes inspired by Samantha Russo.	Responding to more than one artist through combined experiments.	Exploring tonal drawing, pattern, typography techniques and processes, alongside and pop art culture inspired by Tristan Eaton.	Using a range of skills and techniques to create a personalised outcome inspired by Tristan Eaton. .
	Key terms/vocab	Photography: angles, focus, perspective, depth, framing, macro, balance.	Drawing: Mark making, mixed media, Tonal range, Drawing techniques, Contour shading	Collage: image construction, simplified responses Painting: abstract, non-conventional tools,	3D: Exploring 3D paper texture forms Printmaking: collagraph, detailed design work, Balance, Predicting outcomes,	Drawing: Drawing from observation, detailed tonal work, Proportions of the face, Detailed drawing and shading of facial features	Photography, tonal drawing, collage, painting.
	Independent learning / wider reading	Independently gathering key words and imagery linking to theme, independently taking, and selecting photographs linked to theme	Collecting, documenting, annotating, and presenting a personal sketchbook of research, photography, and artwork.	Collecting, documenting, annotating, and presenting a personal sketchbook of research, photography, and artwork.	Collecting, documenting, annotating, and presenting a personal sketchbook of research, photography, and artwork.	Collecting, documenting, annotating, and presenting a personal sketchbook of research, photography, and artwork.	Collecting, documenting, annotating, and presenting a personal sketchbook of research, photography, and artwork.

	Assessment	Mind map/Mood board/photography assessed.	Response to Jim Dine assessed based on skill and use of materials.	Response to Iain Perry assessed based on skill and use of materials.	Response to Iain Perry and second artist assessed based on skill and use of materials.	Response to skill linking to Tristan Eaton.	Response to Tristan Eaton outcome assessed based on skill and use of materials.
	Careers links	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares

	Focus	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10 ART	Topic	Component One: Portfolio unit <i>The Everyday</i>	Component One: Portfolio unit <i>The Everyday</i>	Component One: Portfolio unit <i>The Everyday</i>	Component One: Portfolio unit <i>Selected Theme</i>	Component One: Portfolio unit <i>Selected Theme</i>	Component One: Portfolio unit <i>Selected Theme</i>
	Key concepts/ideas	Mind maps Mood boards, Artist research Initial photography Creative workshops	Creative workshops linking to Abby Diamond and Michael Craig Martin	Creative workshops linking to Karen Lederer and Helen Wells. Selecting and developing ideas combining the artists explored throughout the project.	Mind maps Mood boards, Artist research Initial photography	Selecting and developing ideas linked to chosen artists	Selecting and developing ideas linked to chosen artists
	Key skills	Research Analysis Presentation Photography	Creative designing and making in response to artist's work Detailed technique exploration, variety of techniques and processes.	Creative designing and making in response to artist's work Detailed technique exploration, variety of techniques and processes.	Research Analysis Presentation Photography	Creative designing and making in response to chosen theme and independently selected artists	Creative designing and making in response to chosen theme and independently selected artists
	Key terms/vocab	Visual understanding, Understanding the origins of art styles, Sourcing relevant artists, Photography: Focusing on angles, perspective, depth.	Drawing: Drawing from observation, mark making, detailed tonal work, Proportion, stick and ink, contour, and expressive line. Painting: Acrylics, Detailed observation, objects in still life,	Painting: Watercolour, Detailed observation, objects in still life. 3D: Exploring 3D forms through either wire, paper, or clay. Printmaking: Symmetry / detailed design work, Rotational pattern, Balance, Predicting outcomes, Monoprint, Lino print. Development of ideas	Sourcing relevant artists, Self-expression, Creative problem solving,	Self-expression, Creative problem solving, interpreting ideas independently to develop knowledge	Self-expression, Creative problem solving, interpreting ideas independently to develop knowledge

	Independent learning/wider reading.	Independently gathering information on artists, independently taking, and selecting photographs linked to theme, personal interpretation of artist's style and techniques.	Collecting, documenting, annotating, and presenting a personal sketchbook of research, photography, and artwork.	Collecting, documenting, annotating, and presenting a personal sketchbook of research, photography, and artwork.	Independently gathering information on artists (chosen by learner) , independently taking and selecting photographs linked to theme (chosen by learner) , Personal interpretation of artist's style and techniques.	Collecting, documenting, annotating, and presenting a personal sketchbook of research, photography, and artwork.	Collecting, documenting, annotating, and presenting a personal sketchbook of research, photography, and artwork.
	Assessment	Mind map/Mood board/photography assessed.	Response to one artist assessed based on skill and use of materials.	Response to a further artist assessed based on skill and use of materials.	Mind map/Mood board/photography assessed.	Response to independently selected artist assessed based on relevance to theme, skill, and use of materials	Overall project progress assessed.
	Careers Links	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares

	Focus	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10 TEI L ES	Topic	Component One: Portfolio unit Identity	Component One: Portfolio unit Identity	Component One: Portfolio unit Identity	Component One: Portfolio unit Selected Theme	Component One: Portfolio unit Selected Theme	Component One: Portfolio unit Selected Theme
	Key concepts/ideas	Mind maps Mood boards, Artist research- related workshop technique (Barbara Kruger) Initial photography- related to theme and workshop skill Recording/drawing technique- non textile Textile techniques- Stitch	Recording/drawing technique- non textile Artist research- related workshop technique (Craig & Karl, Embroidered Photo's- various artists) Textile Techniques- Applique, Couching Evaluation of practical works	Artist research- related workshop technique (Jennifer Collier, Jessica Grady) Textile Techniques- Waxed papers, trapping & layering, stitch, embroidery, found/ recycled materials. Evaluation of practical works Fashion Illustration- drawn, painted, collage & fabric.	Mind maps Mood boards, Artist research Initial photography	Selecting and developing ideas linked to chosen artists	Selecting and developing ideas linked to chosen artists
	Key skills	Research Analysis Presentation Photography Stitch	Creative designing/making in response to artist's work Detailed technique exploration, variety of techniques and processes.	Creative designing and making in response to artist's work Detailed technique exploration, variety of techniques and processes.	Research Analysis Presentation Photography	Creative designing and making in response to chosen theme and independently selected artists	Creative designing and making in response to chosen theme and independently selected artists

	Key terms/vocab	Visual Elements Mind map Mood board Artist research Photography Theme Workshop Skill Recording Stitch Embroidery Continuous line	Recording Drawing Artist research Workshop Embroidery Photography Applique Couching Evaluation Textiles	Artist Research Workshop Techniques Textiles Waxed paper Trapping Layering Stitch Embroidery Recycled Evaluation Fashion Illustration Drawing Painting Collage Fabric	Sourcing relevant artists, Self-expression, Creative problem solving,	Self-expression, Creative problem solving, interpreting ideas independently to develop knowledge	Self-expression, Creative problem solving, interpreting ideas independently to develop knowledge
	Independent Learning & Wider Reading	Independently gathering information on artists, independently taking, and selecting photographs linked to theme, personal interpretation of artist's style and techniques. Personalised research. Variations of complexity of technique based on personal challenge and skill. Prompt sheets and support resources available on Teams	Collecting, documenting, annotating, and presenting a personal sketchbook of research, photography, and art/ textiles work. Prompt sheets and support resources available on Teams	Collecting, documenting, annotating, and presenting a personal sketchbook of research, photography, and art/textiles work. Prompt sheets and support resources available on Teams	Independently gathering information on artists (chosen by learner) , independently taking and selecting photographs linked to theme (chosen by learner) , Personal interpretation of artist's style and techniques. Prompt sheets and support resources available on Teams	Collecting, documenting, annotating, and presenting a personal sketchbook of research, photography, and art/textiles work. Prompt sheets and support resources available on Teams	Collecting, documenting, annotating, and presenting a personal sketchbook of research, photography, and art/textiles work. Prompt sheets and support resources available on Teams
	Assessment	Mind map/Mood board/Barbara Kruger assessed.	Research and samples for Couching/ Applique.	Research and samples for Waxed papers/ fashion illustration.	Mind map/Mood board/photography/samples assessed.	Response to independently selected artist assessed based on relevance to theme, skill, and use of materials	Overall project progress assessed.
	Careers Links	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares

	Focus	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y E A R 11 A R T and A R T T E X T I L E S	Topic	Portfolio unit	Portfolio unit	Portfolio unit	Portfolio unit	Portfolio unit	Portfolio unit
	Key concepts/ideas	Mind maps Mood boards Artist research	Initial ideas in the style of the artists.	Developed ideas combining the	Further development of ideas.	Complete Final outcome	Complete final Outcome.

		Photography		ideas of the artists	Producing final idea.		Revisit portfolio and re-present/improve where necessary.
	Key skills	Research. Presentation Photography Practical recording Written recording Research Presentation Photography Artist research Presentation	Creative designing and making in response to artist's work Detailed technique exploration, variety of techniques and processes.	Creative designing and making in response to artist's work Detailed technique exploration, variety of techniques and processes.	Creative designing and making in response to artist's work Detailed technique exploration, variety of techniques and processes.	Creative making in response to artist's work	Creative making in response to artist's work Photography of final outcome.
	Key terms/vocab	Visual Elements Mind map Mood board Artist research Photography Theme Workshop Skill Recording Continuous line	Sourcing relevant artists, Self-expression, Creative problem solving,	Sourcing relevant artists, Self-expression, Creative problem solving,	Self-expression, Creative problem solving, interpreting ideas independently to develop knowledge	Self-expression, Creative problem solving, interpreting ideas independently to develop knowledge	Self-expression, Creative problem solving, interpreting ideas independently to develop knowledge
	Independent learning / wider reading	Independently gathering information on artists, independently taking, and selecting photographs linked to theme, personal interpretation of artist's style and techniques. Prompt sheets and support resources available on Teams.	Collecting, documenting, annotating, and presenting a personal sketchbook of research, photography, and artwork. Prompt sheets and support resources available on Teams	Collecting, documenting, annotating, and presenting a personal sketchbook of research, photography, and artwork. Prompt sheets and support resources available on Teams	Collecting, documenting, annotating, and presenting a personal sketchbook of research, photography, and artwork. Prompt sheets and support resources available on Teams	Prompt sheets and support resources available on Teams	Prompt sheets and support resources available on Teams
	Assessment	Mind maps, mood boards. Artist research, photography	Individual artist research. Presentation.	Developed ideas-assessed based on relevance to theme, skill, and use of materials Analysis. Presentation	Further developed idea-based on relevance to theme, skill, and use of materials	Outcome	Outcome and the completed project

	Careers links	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares	Website, Careers boards, Lesson references & student story shares
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Year 12 A Level Art & Design	Focus	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Topic	Workshops- Surroundings	Workshops- Surroundings	Workshops- Surroundings	Workshops- Surroundings	Component 1- Personal Investigation	Component 1- Personal Investigation
	Key concepts/ideas	Summer Homework review Workshops: Acrylic Oil pastel Ink & Stick Printing- range Bonded Collage Oil Painting Biro/Fine liner Water colour Textiles- range Charcoal & Pastel Sketchbook presentation Artist research Contextualisation	Workshops: Embroidery Textiles- various Printing- Various Wax resist Batik Digital photography Sketchbook presentation Contextualisation Artist research	Workshops: Weave Digital tracing and collage Mirror Photography Textiles- Various Printing- Various Sketchbook presentation Contextualisation Artist research Mock Exam- Preparation for component 1 project.	Workshops: Personal selection of workshops to aid decision making process regarding concept and materials for Personal investigation. Artist research Contextualisation Sketchbook presentation	Concept for Personal investigation. Mind Map Mood Board Initial Photography Concept statement Artist Photography Artist 1 exploration Artist 2 exploration Sketchbook presentation	Development of Concept and refinement. Artist Photography Artist 3 exploration Artist 4 exploration Sketchbook presentation
	Key skills	Practical recording Written recording Research Presentation Photography Artist research Presentation	Practical recording Written recording Research Presentation Photography Artist research Presentation	Practical recording Written recording Research Presentation Photography Artist research Presentation	Practical recording Written recording Research Presentation Photography Artist research Presentation	Contextualisation- historical, modern, literature, political, social, economic. Practical recording Written recording Research Presentation Photography Artist research Presentation	Contextualisation- historical, modern, literature, political, social, economic. Practical recording Written recording Research Presentation Photography Artist research Presentation
Key terms/vocab	Acrylic Oil pastel Ink & Stick Printing Bonded Collage Oil Painting Biro/Fine liner Water colour Textiles Charcoal & Pastel Sketchbook presentation Artist research Contextualisation Formal elements	Embroidery Textiles Printing Wax resist Batik Digital photography Sketchbook presentation Contextualisation Artist research Formal Elements	Weave Digital tracing and collage Mirror Photography Textiles Printing Sketchbook presentation Contextualisation Artist research Formal elements	Sketchbook presentation Contextualisation Artist research Formal elements	Historical Modern Literature Political Social Economic. Practical recording Written recording Research Presentation Photography Artist research Presentation Formal elements	Historical Modern Literature Political Social Economic. Practical recording Written recording Research Presentation Photography Artist research Presentation Formal Elements	

	Independent learning / wider reading	Independently gathering information on artists, independently taking, and selecting photographs linked to theme, personal interpretation of artist's style and techniques. Independently reviewing work and selecting developments of workshop techniques Prompt sheets and support resources available on Teams.	Independently gathering information on artists, independently taking, and selecting photographs linked to theme, personal interpretation of artist's style and techniques. Independently reviewing work and selecting developments of workshop techniques Prompt sheets and support resources available on Teams	Independently gathering information on artists, independently taking, and selecting photographs linked to theme, personal interpretation of artist's style and techniques. Independently reviewing work and selecting developments of workshop techniques Prompt sheets and support resources available on Teams	Independently gathering information on artists, independently taking, and selecting photographs linked to theme, personal interpretation of artist's style and techniques. Independently reviewing work and selecting developments of workshop techniques Prompt sheets and support resources available on Teams	Independently gathering information on artists, independently taking, and selecting photographs linked to theme, personal interpretation of artist's style and techniques. Independently reviewing work and selecting developments of workshop techniques Prompt sheets and support resources available on Teams	Independently gathering information on artists, independently taking, and selecting photographs linked to theme, personal interpretation of artist's style and techniques. Independently reviewing work and selecting developments of workshop techniques Prompt sheets and support resources available on Teams
	Assessment	Summative Individual Tutorials	Summative Individual Tutorials	Summative Individual Tutorials	Summative Individual tutorials	Summative Individual tutorials	Summative Individual tutorials
	Careers links	Individual careers in specific practical fields from workshop. University course discussion and guidance. Artist contact- online Possible workshops from Artists.	Individual careers in specific practical fields from workshop. University course discussion and guidance. Artist contact- online Possible workshops from Artists.	Individual careers in specific practical fields from workshop. University course discussion and guidance. Artist contact- online Possible workshops from Artists.	Individual careers in specific practical fields from workshop. University course discussion and guidance. Artist contact- online Possible workshops from Artists.	Individual careers in specific practical fields from workshop. University course discussion and guidance. Artist contact- online Possible workshops from Artists.	Individual careers in specific practical fields from workshop. University course discussion and guidance. Artist contact- online Possible workshops from Artists.

	Focus	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 13 A Level Art & Design	Topic	Component 1- Personal investigation	Component 1- Personal investigation	Component 1- Personal investigation	Component 2- Externally set task	Component 2- Externally set task	STUDENTS LEFT
	Key concepts/ideas	Development of Concept and refinement. Refined Experiments- Artist 1 Refined Experiments Artist 2 Refined Experiments Artist 3 Sketchbook presentation Written element-Introduction	Development of Concept and refinement. Refined Experiments- Artist 4 Refined Experiments Overall concept development Outcome developments Sketchbook presentation Written element-Main body draft	Development of Concept and refinement. Outcome Developments Concept development Sketchbook presentation Final Outcome/s Written element-Main body draft 2 & conclusion	Mind Map Mood Board Initial Photography Artist Photography Artist 1 exploration Artist 2 exploration Artist Photography Refined Experiments- Artist 1 Refined Experiments Artist 2	Outcome developments Design Ideas Final piece (Exam conditions 15 hours) Sketchbook/ board Presentation Annotation/contextualisation	
	Key skills	Practical recording Written recording Research Presentation Photography Artist research Presentation Evaluation Analysis Refinement/selection	Practical recording Written recording Research Presentation Photography Artist research Presentation Refinement selection Evaluation Analysis	Practical recording Written recording Research Presentation Photography Artist research Presentation Refinement selection Evaluation Analysis Resolution- suitable for concept/brief	Contextualisation- historical, modern, literature, political, social, economic. Practical recording Written recording Research Presentation Photography Artist research Presentation Photography Artist research Evaluation Analysis Refinement/selection	Practical recording Written recording Research Presentation Photography Artist research Presentation Refinement selection Evaluation Analysis Resolution- suitable for concept/brief	
	Key terms/vocab	Concept Research	Historical Modern	Historical Modern	Mind map Mood board	Practical recording Written recording	

		<p>Refined Sketchbook presentation Artist research Contextualisation Formal elements Demonstration of subject specific language in written work</p>	<p>Literature Political Social Economic. Practical recording Written recording Concept Refined Research Digital photography Sketchbook presentation Contextualisation Artist research Formal Elements Demonstration of subject specific language in written work</p>	<p>Literature Political Social Economic. Practical recording Written recording Concept Refined Research Outcome development Sketchbook presentation Contextualisation Artist research Formal elements Demonstration of subject specific language in written work Concept Refined Research Outcome development</p>	<p>Photography Exploration Presentation Contextualisation Artist research Formal elements Concept Research Refined</p>	<p>Research Presentation Photography Artist research Presentation Formal elements Outcome Design ideas Resolution Evaluation Analysis Contextualisation</p>	
Independent learning / wider reading	<p>Independently gathering information on artists, independently taking, and selecting photographs linked to theme, personal interpretation of artist's style and techniques. Independently reviewing work and selecting developments of personal techniques Independent analysis of successful work supporting concepts and aims Prompt sheets and support resources available on Teams.</p>	<p>Independently gathering information on artists, independently taking, and selecting photographs linked to theme, personal interpretation of artist's style and techniques. Independently reviewing work and selecting developments of personal techniques Independent analysis of successful work supporting concepts and aims. Prompt sheets and support resources available on Teams</p>	<p>Independently gathering information on artists, independently taking, and selecting photographs linked to theme, personal interpretation of artist's style and techniques. Independently reviewing work and selecting developments of personal techniques Independent analysis of successful work supporting concepts and aims. Independent resolution. Prompt sheets and support resources available on Teams</p>	<p>Independently gathering information on artists, independently taking, and selecting photographs linked to theme, personal interpretation of artist's style and techniques. Independently reviewing work and selecting developments of workshop techniques Independent analysis of successful work supporting concepts and aims Prompt sheets and support resources available on Teams</p>	<p>Independently gathering information on artists, independently taking, and selecting photographs linked to theme, personal interpretation of artist's style and techniques. Independently reviewing work and selecting developments of personal techniques Independent analysis of successful work supporting concepts and aims Independent resolution. Prompt sheets and support resources available on Teams</p>		
Assessment	<p>Summative Individual Tutorials</p>	<p>Summative Individual Tutorials</p>	<p>Summative Individual Tutorials</p>	<p>Summative Individual tutorials</p>	<p>Summative Individual tutorials</p>		
Careers links	<p>Individual careers in specific practical fields from workshop. University course discussion and guidance. Artist contact- online Possible workshops from Artists.</p>	<p>Individual careers in specific practical fields from workshop. University course discussion and guidance. Artist contact- online Possible workshops from Artists.</p>	<p>Individual careers in specific practical fields from workshop. University course discussion and guidance. Artist contact- online Possible workshops from Artists.</p>	<p>Individual careers in specific practical fields from workshop. University course discussion and guidance. Artist contact- online Possible workshops from Artists.</p>	<p>Individual careers in specific practical fields from workshop. University course discussion and guidance. Artist contact- online Possible workshops from Artists.</p>		

Year 12 Btec Double

Focus	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Unit 4 – Materials, Techniques and Processes	Optional Unit of own choice can choose from Textiles, photography, graphics, fine art, textiles, fashion and craft.	Unit 1 Visual Recording and Communication	Unit 1- Visual Recoding and Communication Continues	Unit 1 continues, and Unit 3 The Creative Process starts	Unit 3 – Creative Process continues.
Key concepts/ideas	Mind maps Mood boards Artist research Photography. Initial ideas. Developed ideas Final outcome Evaluation.	Mind maps Mood boards Artist research Photography. Initial ideas. Developed ideas Final outcome Evaluation.	Working to an externally set theme- Juxtaposition Mind maps Mood boards Artist research Photography. Initial ideas.	Developed ideas Final outcome-	Complete Final outcome Presented on four boards to be submitted to board. Research into the creative process and applying this knowledge to guide own practice.	Mind maps Mood boards Artist research Photography. Initial ideas. Developed ideas Final outcome Evaluation.
Key skills	Research. Presentation Photography Design work Practical work. Analysis and Evaluation.	Research. Presentation Photography Design work Practical work. Analysis and Evaluation.	Research. Presentation Photography Design work Practical work.	Practical work. Production of an outcome. Presentation skills.	Practical work Presentation skills Analysis and evaluation.	Research. Presentation Photography Design work Practical work. Analysis and Evaluation.
Key terms/vocab	Concept Research Refined Sketchbook presentation Artist research Contextualisation Formal elements Demonstration of subject specific language in written work	Practical recording Written recording Research Presentation Photography Artist research Presentation Formal elements Outcome Design ideas Resolution Evaluation Analysis Contextualisation	Juxtaposition Historical Modern Literature Political Social Economic. Practical recording Written recording Concept Refined Research Outcome development Digital photography presentation Contextualisation Artist research Formal Elements Demonstration of subject specific language in written work Concept Refined Research Outcome development	Demonstration of subject specific language in written work Concept Refined Research Outcome development	Historical Modern Literature Political Social Economic. Practical recording Written recording	Contextualisation Artist research Formal Elements Demonstration of subject specific language in written work Concept Refined Research Outcome development

Independent learning / wider reading	Independently gathering information on artists, independently taking, and selecting photographs linked to theme, personal interpretation of artist's style and techniques. Independently reviewing work and selecting development of techniques Prompt sheets and support resources available on Teams	Independently gathering information on artists, independently taking, and selecting photographs linked to theme, personal interpretation of artist's style and techniques. Independently reviewing work and selecting development of techniques Prompt sheets and support resources available on Teams	Independently gathering information on artists, independently taking, and selecting photographs linked to theme, personal interpretation of artist's style and techniques. Independently reviewing work and selecting development of personal techniques Independent analysis of successful work supporting concepts and aims. Independent resolution. Prompt sheets and support resources available on Teams	Independently gathering information on artists, independently taking, and selecting photographs linked to theme, personal interpretation of artist's style and techniques. Independently reviewing work and selecting development of personal techniques Independent analysis of successful work supporting concepts and aims. Independent resolution. Prompt sheets and support resources available on Teams	Independently gathering information on artists, independently taking, and selecting photographs linked to theme, personal interpretation of artist's style and techniques. Independently reviewing work and selecting development of personal techniques Independent analysis of successful work supporting concepts and aims. Independent resolution. Prompt sheets and support resources available on Teams	Independently gathering information on artists, independently taking, and selecting photographs linked to theme, personal interpretation of artist's style and techniques. Independently reviewing work and selecting development of personal techniques Independent analysis of successful work supporting concepts and aims. Independent resolution. Prompt sheets and support resources available on Teams
Assessment	Internal	Internal	External	External	External- 4 boards and written evaluation sent off to be assessed	Internal
Careers links	Website, Careers boards, Lesson references & student story shares Individual careers in specific practical fields from different material areas. University course discussion and guidance. Artist contact- online Possible workshops from Artists.	Website, Careers boards, Lesson references & student story shares Individual careers in specific practical fields from different material areas. University course discussion and guidance. Artist contact- online Possible workshops from Artists.	Website, Careers boards, Lesson references & student story shares Individual careers in specific practical fields from work in different material areas University course discussion and guidance. Artist contact- online Possible workshops from Artists.	Website, Careers boards, Lesson references & student story shares Individual careers in specific practical fields from work in different material areas. University course discussion and guidance. Artist contact- online Possible workshops from Artists.	Website, Careers boards, Lesson references & student story shares Individual careers in specific practical fields from work in different material areas. University course discussion and guidance. Artist contact- online Possible workshops from Artists.	Website, Careers boards, Lesson references & student story shares Individual careers in specific practical fields from work in different material areas University course discussion and guidance. Artist contact- online Possible workshops from Artists.

		Individual careers in specific practical fields from work in different material areas. University course discussion and guidance. Artist contact- online Possible workshops from Artists.	Individual careers in specific practical fields from work in different material areas. University course discussion and guidance. Artist contact- online Possible workshops from Artists.	Individual careers in specific practical fields from work in different material areas. University course discussion and guidance. Artist contact- online Possible workshops from Artists.	Individual careers in specific practical fields from work in different material areas. University course discussion and guidance. Artist contact- online Possible workshops from Artists.	Individual careers in specific practical fields from work in different material areas. University course discussion and guidance. Artist contact- online Possible workshops from Artists.	Individual careers in specific practical fields from work in different material areas. University course discussion and guidance. Artist contact- online Possible workshops from Artists.
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Year 13 Btec Double	Topic	Optional Unit	Unit – Critical and Contextual studies	Unit- Critical and Contextual Studies	Unit 7 Realising Creative Intentions	Unit- 7Realising Creative Intentions.	End of course.
	Key concepts/ideas	Mind maps Mood boards Artist research Photography. Initial ideas. Developed ideas Final outcome Evaluation.	An Externally set task- Constructed Landscapes. Research into chosen artists and Constructed Landscapes	An Externally set task- Constructed Landscapes. Research into chosen artists and Constructed Landscapes	Mind maps Mood boards Artist research Photography. Initial ideas.	Mind maps Mood boards Artist research Photography. Initial ideas. Developed ideas Final outcome produced over 5 days under exam conditions.	
	Key skills	Research. Presentation Photography Design work Practical work. .	Research Analysis	Research. Practice writing articles comparing chosen artist and a second artist. Written examination 3 ½ hours.	Practical work. Evaluation.	Research. Presentation Photography Design work Practical work. .	
	Key terms/vocab	Concept Research Refined presentation Artist research Contextualisation Formal elements Demonstration of subject specific language in written work	Constructed Landscapes Written recording Research Artist research Formal elements Evaluation Analysis Contextualisation	Constructed Landscapes Written recording Research Artist research Formal elements Evaluation Analysis Contextualisation	Concept Research Refined presentation Artist research Contextualisation Formal elements Demonstration of subject specific language in written work	Outcome Design ideas Resolution Evaluation Analysis Contextualisation	
	Independent learning / wider reading	Independently gathering information on artists, independently taking, and selecting photographs linked to theme, personal interpretation of artist's style and techniques.	Independently gathering information on selected artists, interpretation of artist's style and techniques. Independently reviewing work Prompt sheets and support resources available on Teams	Independently gathering information on selected artists, interpretation of artist's style and techniques. Independently reviewing work Prompt sheets and support resources available on Teams	Independently reviewing work and selecting developments of personal techniques Independent analysis of successful work supporting concepts and aims.	Independently reviewing work and selecting developments of personal techniques Independent analysis of successful work supporting concepts and aims. Independent resolution.	

		Independently reviewing work and selecting developments of workshop techniques Prompt sheets and support resources available on Teams			Independent resolution. Prompt sheets and support resources available on Teams Prompt sheets and support resources available on Teams	Prompt sheets and support resources available on Teams Prompt sheets and support resources available on Teams	
Assessment	Internal	External	External	Internal	External-		
Careers links	Website, Careers boards, Lesson references & student story shares Individual careers in specific practical fields from different material areas. University course discussion and guidance. Artist contact- online Possible workshops from Artists.	Website, Careers boards, Lesson references & student story shares. Individual careers in specific practical fields from different material areas. University course discussion and guidance. Artist contact- online Possible workshops from Artists.	Website, Careers boards, Lesson references & student story shares Individual careers in specific practical fields from different material areas. University course discussion and guidance. Artist contact- online Possible workshops from Artists.	Website, Careers boards, Lesson references & student story shares Individual careers in specific practical fields from different material areas. University course discussion and guidance. Artist contact- online Possible workshops from Artists.	Website, Careers boards, Lesson references & student story shares Individual careers in specific practical fields from different material areas. University course discussion and guidance. Artist contact- online Possible workshops from Artists.	Website, Careers boards, Lesson references & student story shares Individual careers in specific practical fields from different material areas. University course discussion and guidance. Artist contact- online Possible workshops from Artists.	

Year 13 Btec Triple

	Focus	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Topic	Optional Unit 1	Optional Unit continued	Exhibition	Exhibition		
	Key concepts/ideas	Mind maps Mood boards Artist research Photography. Initial ideas.	Developed ideas Final outcome Evaluation.	Location scouting. Exhibition. Interviews. Selection of work Posters/ advertising Promotion	Selection of work Display Promotion Evaluation		
	Key skills	Research. Presentation Photography Design work Initial ideas Developed Ideas	Presentation Design work Practical work. Outcome Analysis and Evaluation.	Presentation Photography Design work Networking	Presentation Design work Practical work. Networking Advertisiing.		
	Key terms/vocab	Concept Research Refined presentation Artist research Contextualisation Formal elements Demonstration of subject specific language in written work	Practical recording Written recording Research Presentation Photography Artist research Formal elements Outcome Design ideas Resolution Evaluation Analysis Contextualisation	Presentation Photography Design work Networking Promotion Advertising	Presentation Display Design work Advertising Networking Promotion. Evaluation Feedback		
	Independent learning / wider reading	Prompt sheets and support resources available on Teams Independently gathering information on artists, independently taking, and selecting photographs linked to theme, personal interpretation of artist's style and techniques. Independently reviewing work and selecting developments of workshop techniques	Prompt sheets and support resources available on Teams Independently gathering information on artists, independently taking, and selecting photographs linked to theme, personal interpretation of artist's style and techniques. Independently reviewing work and selecting developments of workshop techniques	Prompt sheets and support resources available on Teams Independently gathering information on a wide range of exhibition/ galleries, independently taking, and taking photographs of students work to be exhibited. Independently reviewing work and selecting of work to be included in the exhibition.	Prompt sheets and support resources available on Teams Independently reviewing work and selecting of work to be included in the exhibition. Producing posters and advertising materials for the exhibition. Promoting the exhibition in local shops-		
	Assessment	Internal	Internal	Internal	internal		
	Careers links	Website, Careers boards, Lesson references & student story shares. Individual careers in specific practical	Website, Careers boards, Lesson references & student story shares.	Website, Careers boards, Lesson references & student story shares. Individual careers in specific practical fields from different material areas.	Website, Careers boards, Lesson references & student story shares. Individual careers in specific practical		

		fields from different material areas. University course discussion and guidance. Artist contact- online Possible workshops from Artists.	Individual careers in specific practical fields from different material areas. University course discussion and guidance. Artist contact- online Possible workshops from Artists.	University course discussion and guidance. Artist contact- online Possible workshops from Artists.	fields from different material areas. University course discussion and guidance. Artist contact- online Possible workshops from Artists.		
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