

# ART & DESIGN - BTEC NATIONAL EXTENDED CERTIFICATE SINGLE AWARD

<b>Course Length:</b>	Studied over two years
<b>Examination Board:</b>	Pearson
<b>Course Leader:</b>	Mrs D Davis (davis@queenelizabeths.derbyshire.sch.uk)



The Art & Design BTEC National Extended Certificate is an applied general qualification which is equivalent to 1 A-Level. This course provides learners with the opportunity to explore an in-depth vocational approach to the study of Art and Design, helping to prepare students for university and a career in the Creative Industries. This course would be beneficial to students who wish to study fashion, textiles, graphics or design and combine this with business or other A levels.

There are many benefits of the course, including an exciting range of units available for students, which will support them in the creation of a very individual and diverse portfolio of work. Each unit is designed to allow students to demonstrate their skills and knowledge in a real-life scenario they are likely to encounter in the workplace. There will be opportunities for learners to work, to live, industry-set briefs, wherever possible, to encourage high levels of professional practice.

Students will study 4 units over 2 years, including 3 mandatory units and a further 1 optional unit. Some mandatory units are set and marked externally by the Examination Board, whilst one is internally marked. The Optional unit allows learners to gain knowledge across a broad range of Art and Design disciplines for example : Photography, Graphics, Interactive Design, Fine Art, 3D Design, Textiles, Fashion and Design Craft. Most units require students to submit a portfolio of work. However, the Critical and Contextual Studies unit requires a written submission in response to a research brief set by the Examination Board.

Assessment				
Category	Title	Assessment	GLH (%)	Evidence
Mandatory Units (3)	Visual Recording and Communication	External - 3 hours	120	Portfolio of work
	Critical and Contextual Studies in Art and Design	External - 5 hours	90	Written submission
	The Creative Process	Internal	120 (83%)	Portfolio of work
Optional Units (8) Students choose 1 optional units	<ul style="list-style-type: none"> <li>Photographic materials, techniques and processes</li> <li>Graphics materials, techniques and processes</li> <li>Interactive Design materials, techniques and processes</li> <li>Fine Art materials, techniques and processes</li> <li>3D Design materials, techniques and processes</li> <li>Textiles materials, techniques and processes</li> <li>Fashion materials, techniques and processes</li> <li>Design craft materials, techniques and processes</li> </ul>	Internal	60 (17%)	Portfolio of work