

ART & DESIGN - BTEC NATIONAL DIPLOMA

DOUBLE AWARD

Course Length: Studied over two years

Examination Board: Pearson

Course Leader: Mrs D Davis (davis@queenelizabeths.derbyshire.sch.uk)

The Art & Design BTEC National Diploma is an applied general qualification which is equivalent to 2 A-Levels. This course provides learners with the opportunity to explore an in-depth vocational approach to the study of Art and Design, helping to prepare students for University and a career in the Creative Industries.

There are many benefits of the course, including an exciting range of units available for students, which will support them in the creation of a very individual and diverse portfolio of work. Each unit is designed to allow students to demonstrate their skills and knowledge in a real-life scenario they are likely to encounter in the workplace. There will be opportunities for learners to work, to live, industry-set briefs, wherever possible, to encourage high levels of professional practice.

Students will study 8 units over 2 years, including 6 mandatory units and a further 2 optional units. Some mandatory units are set and marked externally by the Examination Board, whilst the majority are internally marked. Optional units allow learners to gain knowledge across a broad range of Art and Design disciplines such as: Photography, Graphics, Interactive Design, Fine Art, 3D Design, Textiles, Fashion and Design Craft. Most units require students to submit a portfolio of work. However, the Critical and Contextual Studies unit requires a written submission in response to a research brief set by the Examination Board.

Assessment				
Category	Title	Assessment	GLH (%)	Evidence
Mandatory Units (6)	Visual Recording and Communication	External - 3 hours	120 (17%)	Portfolio of work
	Critical and Contextual Studies in Art and Design	External - 5 hours	90 (13%)	Written submission
	Developing & Realising Creative Intentions		120 (11%)	Portfolio of work
	The Creative Process	Internal	120 (11%)	
	Materials, Techniques and Processes in Art and Design		90 (8%)	
	Developing an Art and Design portfolio		90 (8%)	
Optional Units (8) Students choose 2 optional units	<ul style="list-style-type: none"> Photographic materials, techniques and processes Graphics materials, techniques and processes Interactive Design materials, techniques and processes Fine Art materials, techniques and processes 3D Design materials, techniques and processes Textiles materials, techniques and processes Fashion materials, techniques and processes Design craft materials, techniques and processes 	Internal	60 (8%)	Portfolio of work