# QUEEN ELIZABETH'S GRAMMAR SCHOOL

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Web: www.queenelizabeths.derbyshire.sch.uk Headteacher: Mr S Garrity Chair of Governors: Mr C Smith



23<sup>rd</sup> April 2021

Dear parents and carers

### Year 9 Creative Subjects Options Process and Modern Foreign Languages (MFL) Preference

At QEGS, we are very proud of the broad curriculum on offer to all our students. We also believe in enabling our students to make informed decisions about the subjects they will study in Years 10 and 11. Year 8 students now have the opportunity to make some choices about what they would like to study in Year 9 to help with those decisions next year.

## **Year 9 Creative Subjects Options**

In 2019 we introduced 'Creative Options' to Year 9. In previous years, students continued to study a range of subjects for 2 hours each, but to allow them to be immersed in their subject and begin to develop a mastery of it, they now have the option to choose two Creative Subjects to study for 5 hours per fortnight. Having a deeper knowledge of these subjects in Year 9 will also support them in making options decisions in preparation for Year 10. Please note that the subject content will not be GCSE content, and students do not have to have studied a subject in Year 9 to choose it at GCSE.

There is more information about each subject included with this letter. Students should choose two subjects to study for 5 hours per fortnight and a two reserve options. Reserve options are essential as some subjects have restricted student numbers due to health and safety constraints. If a subject is oversubscribed, a random selection will take place. A contact is listed for each subject lead; please do get in touch with them if you have any further questions. If you have questions about the process or would like further support, please do not hesitate to contact Mrs Ward <a href="Ward@queenelizabeths.derbyshire.sch.uk">Ward@queenelizabeths.derbyshire.sch.uk</a> or Mrs Caton, the Progress Leader of Year 8 CatonH@queenelizabeths.derbyshire.sch.uk ) or your child's Form Tutor.

### **Modern Foreign Languages (MFL) Preference**

We are committed to supporting language development and improving student performance in language learning and we want your thoughts to help inform our decisions for the Year 9 curriculum, in preparation for Option choices next year: would you prefer for your child to continue to study two languages, or to focus on one in Year 9?

It is quite possible you will consider it appropriate for your child/children to study a single language for the next year, in order for them to hone their skills. You might see this as a part of a more long-term commitment to taking such an important subject forward for GCSE. This approach would mean your child/children would have more lessons of a single language in Year 9. Currently students taking two languages have three lessons in each language per fortnight. In Year 9 your child would move from this to having six lessons in their one language choice. This would be to help recover more of the face-to-face language learning experience. Please note that students who currently study a single language in Year 8 will continue to do so in Year 9, but will also have six lessons per fortnight.

Alternatively, you might decide to keep things as they are for now. You may feel your child/children are not yet ready to make such a decision and wish for them to continue studying two languages. This could keep their experience broader, enabling them to enjoy greater variety whilst considering which options to pursue beyond Year 9. Those taking two languages would continue to have 3 lessons of each language throughout Year 9.

Whichever choice you and your child make now, they will still be able to continue to study the language or languages at GCSE.

Once the form has closed and we have reviewed the submissions, we will write to confirm the model going forward.

If you have further questions about this process, please contact Mr Bawden Bawden@queenelizabeths.derbyshire.sch.uk

## **Submitting your choices**

Submission for both the Creative Options and the MFL Preference is via the Year 8 Options form, which is now available on the intranet within the 'Useful Links' section. Students will need to login to the school intranet to access this. The form opens at noon on Friday 23<sup>rd</sup> April, and the deadline for submission is 9am on Tuesday 4<sup>th</sup> May.

Yours faithfully

Miss Ward Assistant Headteacher

Creative Options – Option 1					
Title	Description	What one word would be used to describe this subject?	Contact		
Art Textiles	In textiles students will: Be creative and take risks, develop skills for presenting their work in sketchbooks and on display boards; take part in school organised museum or gallery visits, and work with an artist in residence; select, document and use appropriate sources related to the project theme; make clear and connections between selected sources and their own work; explore and refine ideas through trial and experimentation in any appropriate textile's media; produce mood and theme boards; gain useful life skill; research and analyse fashion and textile designers and artists and use these to inspire their work; use a wide range of textile techniques to produce exciting samples using a wide range of textile and non-textile materials by participating in a series of workshops; produce exciting fashion and textile outcomes that will feature in the end of year exhibition.	Creative	Mrs Davis Davis@qegs.email		
Computer Science	Students will study a range of topics to prepare them for an exciting and evolving world around technology. Students will look at a multitude of topics, including: Robotics/Artificial Intelligence – building and controlling robots to compete, dance and perform martial arts. Virtual Reality – using the latest virtual reality apps, investigating how this technology is being used currently as well as how it will develop into the future. App Development – students will learn to design and create their own apps. Hardware Architecture – students will learn about the different parts needed to build their own computer systems for a multitude of purposes including office/ home use, media based/ video editing as well as gaming. Problem Solving – students will learn a multitude of skills to help them solve complex problems which they can apply to any and all other subjects as they progress through Year 9 and beyond.	Empowering	<b>Mr Bowbanks</b> Bowbanks@qegs.email		
Dance	In Year 9 you will study the following: Explore how different choreographers create their works. Understand the roles and responsibilities involved with dance companies and choreographing works. Safe practice, health and nutrition as a dancer. Develop technique in different dance styles. Perform different dance styles from various repertoire. Choreography workshops and projects to create your own work in group.	Explorative	Mrs Corboz Corboz@qegs.email		
Food	As part of the Year 9 food option, you will study the following: (Please note that practical will be weekly, so there is a requirement to bring in ingredients). Food Hygiene and Safety. Cover a range of practical techniques in order to develop skill level. Foods/Cuisines from around the world. Basic Nutrition and special diets. Food and the Environment (Love Food Hate Waste). Free choice of recipes – you will get to pick more of your own choices. Farm to Fork – we are hoping to grow ingredients and then cook with them.	Essential	Miss Flinders Flinders@qegs.email		
Resistant Materials	In Resistant Materials you will learn how to design and make a wide range of creative products in a range of materials. These materials will cover a selection of woods, plastics, electronics and CAD/CAM. You will cover a number of modules. Each module will focus on different elements of the design process, materials and who the product is designed for. The skills you learn will build upon your Year 7&8 work.	Logical	Mr Phipps Phipps@qegs.email		

Creative Options – Option 2					
Title	Description	What one word would be used to describe this subject?	Contact		
Art	In art students will; Be creative and take risks. Research ways in which artists, craftspeople and designers present ideas to an audience. Develop analytical skills, using relevant written annotation, when making observations of their own and others' work. Develop skills for presenting their work in sketch books and on display boards. Take part in school organised museum or gallery visit, or work with an artist in residence. Select, document and use appropriate sources related to the project theme. Make clear and connections between selected sources and their own work. Use various ways of mark making for different purposes and needs, and; Accessory designer, Advertising designer, Animator, Art administrator, Artisan, Arts administration, Baker, Ceramics artist, Chief creative officer, Colourist, Concept Artist, Curator, Dancer, Design director, Design strategist, Essayist, Event planner, Fashion designer, Fine artist, Floral designer, Graphic designer, Hairstylist, Illustrator, Tattoo artist, Interior designer, Jewellery designer, Lyricist, Make-up artist, Marine designer, Media designer, Music, Party planner, Penciller. Experimental written annotation as work progresses. Make and document choices relating to how their work develops within the context of art craft and/or design. Explore and refine ideas through trial and experimentation in any appropriate media. Be encouraged by participating in a series of workshops to find out what their preferred material area is for example paint, digital, textiles, clay, photography or drawing, or a combination.	Experimental	Mrs Davis Davis@qegs.email		
Drama	In Year 9 you study the following: Devising workshops and skills to create a group drama. Acting techniques and styles. Study the characteristics of a set text. Perform a set text. Study another set text and explore the characteristics through workshops. Understand how the set text has been staged and decisions we make as actors and directors. Analyse how actors and directors stage the set text. Watch a live theatre performance and evaluate it.	Creative	Mrs Corboz Corboz@qegs.email		
Engineering	As part of your Engineering foundation study, you will learn the following skillsets: Creo CAD software. Orthographic drawing. Benchwork skills. Metalwork fabrication. Lathe and milling machine work skills. Gained knowledge of ferrous, non-ferrous, composite and polymer materials. Design, development and making of a number of projects. Understanding of Life Cycle Analysis and the environmental 4R's. How companies such as Jaguar Land Rover, Airbus Industries operate throughout the world.	Ingenium	Mr Kershaw Kershaw@qegs.email		
Food	As part of the Year 9 food option, you will study the following: (Please note that practical will be weekly, so there is a requirement to bring in ingredients). Food Hygiene and Safety. Cover a range of practical techniques in order to develop skill level. Foods/Cuisines from around the world. Basic Nutrition and special diets. Food and the Environment (Love food Hate Waste). Free choice of recipes – you will get to pick more of your own choices. Farm to Fork – we are hoping to grow ingredients and then cook with them.	Essential	Miss Flinders Flinders@qegs.email		
Music	Compose for, and perform on, an instrument of your choice. Compose for a group of instruments. Use ICT and recording techniques to enhance and develop your work. Look at how to write music to a story, an event in a film or a video game. Study rhythms of the world, including Calypso, Samba and African drumming. Learn about different instruments. Learn about different eras of music over time.	Inspiring	Mrs Pettingale pettingale@qegs.email		
Resistant Materials	In Resistant Materials you will learn how to design and make a wide range of creative products in a range of materials. These materials will cover a selection of woods, plastics, electronics and CAD/CAM. You will cover a number of modules. Each module will focus on different elements of the design process, materials and who the product is designed for. The skills you learn will build upon your Year 7&8 work.	Logical	Mr Phipps Phipps@qegs.email		