



FRENCH AS TASTER

The topics



3.1 Social issues and trends

3.1.1 Aspects of French-Speaking: Current trends.

Students may study all sub-themes in relation to any French-speaking country or countries.

- The changing nature of family (La famille en voie de changement)
- Grands-parents, parents et enfants – soucis et problèmes
- Monoparentalité, homoparentalité, familles recomposées
- La vie de couple – nouvelles tendances
- The 'cyber-society' (La « cyber-société »)
- Qui sont les cybernautes ?
- Comment la technologie facilite la vie quotidienne
- Quels dangers la « cyber-société » pose-t-elle ?
- The place of voluntary work (Le rôle du bénévolat)
- Qui sont et que font les bénévoles ?
- Le bénévolat – quelle valeur pour ceux qui sont aidés ?
- Le bénévolat – quelle valeur pour ceux qui aident ?

3.2 Artistic culture

3.2.1 Artistic culture in the French-Speaking world

Students may study all sub-themes in relation to any French-speaking country or countries.

- A culture proud of its heritage (Une culture fière de son patrimoine)
- Le patrimoine sur le plan nauticulture
- Le patrimoine et le tourisme
- Contemporary francophone music (La musique francophone contemporaine)
- La diversité onal, régional et local
- Comment le patrimoine reflète la de la musique francophone contemporaine
- Qui écoute et apprécie cette musique ?
- Comment sauvegarder cette musique ?
- Cinema: the 7th art form (Cinéma : le septième art)
- Pourquoi le septième art ?
- Le cinéma – une passion nationale ?
- Evolution du cinéma – les grandes lignes

3.4 Works



3.4.1 Literary texts and films Students must study **either** one text **or** one film from the list below. Abridged editions should not be used.

Texts

- Molière Le Tartuffe
- Voltaire Candide
- Guy de Maupassant Boule de Suif et autres contes de la guerre
- Albert Camus L'étranger
- Françoise Sagan Bonjour tristesse
- Claire Etcherelli Elise ou la vraie vie
- Joseph Joffo Un sac de billes
- Faïza Guène Kiffe kiffe demain
- Philippe Grimbert Un secret
- Delphine de Vigan No et moi

Films

- Les 400 coups François Truffaut (1959)
- Au revoir les enfants Louis Malle (1987)
- La Haine Mathieu Kassovitz (1995)
- L'auberge espagnole Cédric Klapisch (2002)
- Un long dimanche de fiançailles Jean-Pierre Jeunet (2004)
- Entre les murs Laurent Cantet (2008)

2.2 Assessments



Paper 1: Listening, reading and writing

What's assessed

- Aspects of French-speaking society
- Artistic culture in the French-Speaking world
- Grammar

How it's assessed

- Written exam: 1 hour 45 minutes
- 90 marks
- 45% of AS Questions
- Translation into English; a passage of minimum 70 words (10 marks).
No access to a dictionary.

Paper 2: Writing

What's assessed

- One text or one film from the lists in the specification
- Grammar

How it's assessed

- Written exam: 1 hour 30 minutes
- 50 marks
- 25% of AS Questions
- Translation into Spanish;



Paper 3: Speaking

What's assessed

One sub-theme from Aspects of French-speaking society and one sub-theme from Artistic culture in the French-Speaking world.

How it's assessed

- Oral exam: 12–14 minutes
- 60 marks
- 30% of AS Questions Discussion of two sub-themes (6–7 minutes on each)
15 minutes prep, no dictionaries

A LEVEL The topics



Aspects of French-speaking society: current issues

Students may study all sub-themes in relation to any French-speaking country or countries.

- Positive features of a diverse society (Les aspects positifs d'une société diverse)
- L'enrichissement dû à la mixité ethnique
- Diversité, tolérance et respect
- Diversité – un apprentissage pour la vie
- Life for the marginalised (Quelle vie pour les marginalisés ?)
- Qui sont les marginalisés ?
- Quelle aide pour les marginalisés ?
- Quelles attitudes envers les marginalisés ?
- How criminals are treated (Comment on traite les criminels)
- Quelles attitudes envers la criminalité ?
- La prison – échec ou succès ?
- D'autres sanctions

Aspects of political life in the French-speaking world

Students may study all sub-themes in relation to any French-speaking country or countries.

- Teenagers, the right to vote and political commitment (Les ados, le droit de vote et l'engagement politique)
- Pour ou contre le droit de vote ?
- Les ados et l'engagement politique – motivés ou démotivés ?
- Quel avenir pour la politique ?
- Demonstrations, strikes – who holds the power? (manifestations, grèves – à qui le pouvoir ?)
- Le pouvoir des syndicats
- Manifestations et grèves – sont-elles efficaces ?
- Attitudes différentes envers ces tensions politiques
- Politics and immigration (La politique et l'immigration)
- Solutions politiques à la question de l'immigration
- L'immigration et les partis politiques
- L'engagement politique chez les immigrés

...Plus all AS topics



3.4 Works

Either one of each or two books

Texts

- Molière Le Tartuffe
- Voltaire Candide
- Guy de Maupassant Boule de Suif et autres contes de la guerre
- Albert Camus L'étranger
- Françoise Sagan Bonjour tristesse
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Films

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Individual research project **NEW**

Students must identify a subject or a key question which is of interest to them and which relates to a country or countries where French is spoken. They must select relevant information in French from a range of sources including the internet. The aim of the research project is to develop research skills. Students will demonstrate their ability to initiate and conduct individual research by analysing and summarising their findings, in order to present and discuss them in the speaking assessment. Students may choose a subject linked to one of the themes or sub-themes or to one of the works. However, students must not base their research on the same literary text or film that they refer to in their written assessment. Students within a school or college should each choose a different subject for their research. However, if more than one student selects the same general subject area, the title of their research and their approach must be different.

A level



- 2.2 Assessments

- Paper 1: Listening, reading and writing

- What's assessed

- • Aspects of French-speaking society
- • Artistic culture in the French-speaking world
- • Multiculturalism in French-Speaking society
- • Aspects of political life in French-Speaking society

- How it's assessed

- • Written exam: 2 hours 30 minutes
- • 100 marks
- • 50% of A-level

Paper 2: Writing

What's assessed

- One text **and** one film **or two** texts from the list set in the specification

How it's assessed

- Written exam: 2 hours
- 80 marks in total
- 20% of A-level

Paper 3: Speaking

What's assessed

- Individual research project
- One of four themes ie Aspects of French-speaking society or Artistic culture in the French-Speaking world or Multiculturalism in French-speaking society or Aspects of political life in French-speaking society

How it's assessed

- Oral exam: 21–23 minutes (including 5 minutes preparation time)
- 60 marks in total
- 30% of A-level



Further reading

- aqa.com (French/A level/Specification/Assessment)
- kerboodle.com (French A level for 2016)
- parismatch.com
- tv5monde.com
- <https://m.youtube.com/watch?v=rBXIPg7nj-Y>