

## **WELCOME TO** BIEGARI&

#### **DOUBLE AWARD** (2 A-LEVELS) **TRIPLE AWARD** (3 A-LEVELS)

Mrs Davis, Miss Fowler, Mrs Hilton & Mr Storr.

### OUR COURSES

We offer two BTEC courses

### -**BTEC Art & Design Extended Diploma** Triple Award (equivalent to **3** A-Levels)

### -**BTEC Art & Design Diploma** Double Award (equivalent to **2** A-Levels)

# COURSE OUTLINE



#### **DOUBLE AWARD**

#### 2 YEAR COURSE

- 8 units (4 each year)
- Units are either 6, 9 or 12 weeks long.
- 3 of the 8 are externally assessed.
- Every unit counts towards your final grade.
- Pass, Merit, Distinction mark criteria.
- Collect 'points' in each unit which go towards your final grade.

# COURSE OUTLINE

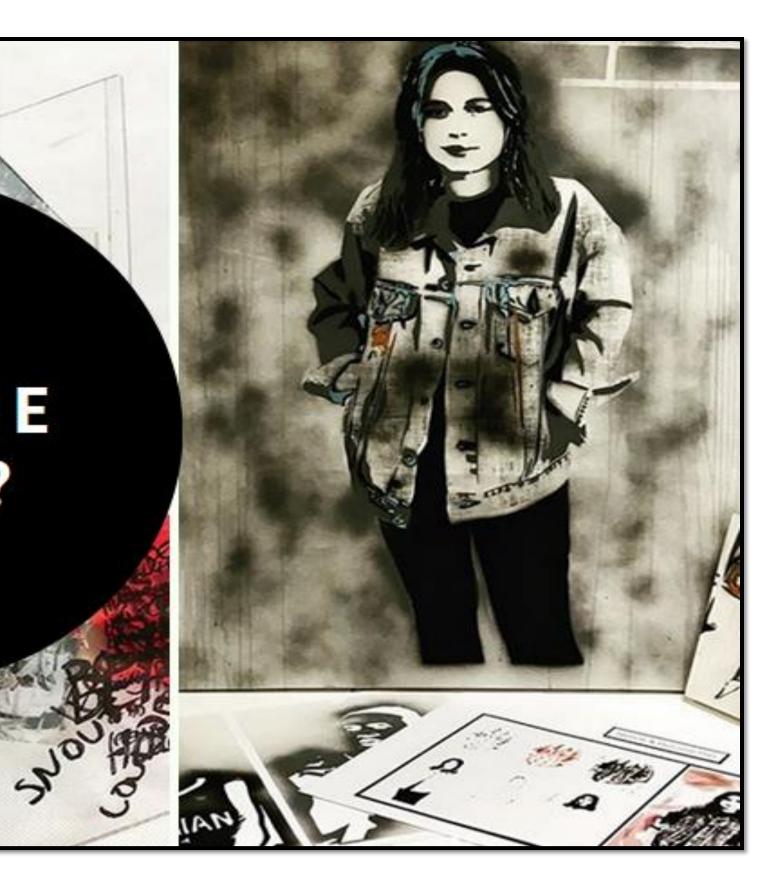


#### **TRIPLE AWARD**

#### 2 YEAR COURSE

- 13 units
- Units are either 6, 9 or 12 weeks long.
- 4 of the 13 are externally assessed.
- 6 optional units
- Every unit counts towards your final grade.





- You will develop your
   technical and conceptual
   skills through practical
   projects.
- Create individual work to industry-style briefs in a real life scenario.
- Optional units give you the choice to explore your own pathways.

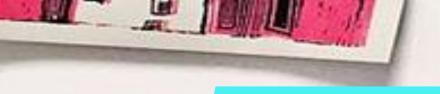


Receive **tailored support** with university applications, portfolios, exhibitions and interview techniques.

Opportunities to visit Art and Design **galleries** and involvement in **Art trips**, **exhibitions**, **competitions**, **work experience** etc.



## OPTIONAL PATHWAYS



#### **Fine Art**

### Fashion

### **3D Design**

#### **Textiles**

### Photography

## **Design Craft**



## OUR FACILITIES

Dedicated sixth form room with **individual bays** 

**Print facilities** including; print press, screen printing, dye sublimation printer, mono-printing, intaglio, collagraph, linc

Computers with **digital editing software** including: Photosho Lightroom, Illustrator & InDesign.

DSLR cameras & card readers

**Photography studio** equipment including: Lighting, tripods, reflectors, softboxes.

Digital drawing tablets

Clay kiln x2

Heat press x2

Glass kiln

Sewing machines

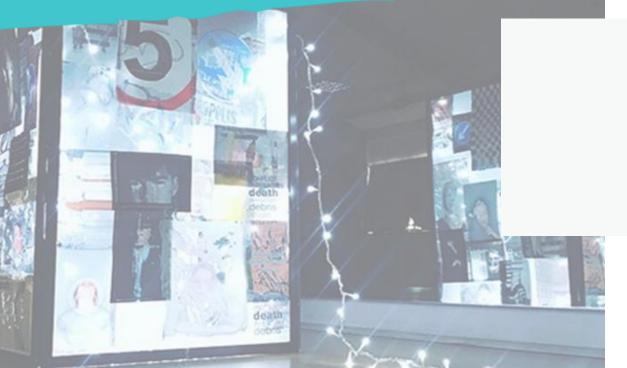
Extensive range of fabrics

Collaborations with technology to use the laser cutter etc.

Fridge, kettle facilities



# Your COURSE



- -Structure & Content -How am I assessed?
- -Resources

#### **DOUBLE AWARD**



#### YEAR 1

**8UNITS** 

#### MATERIALS & TECHNIQUES

9 weeks

OPTIONAL UNIT

6 weeks

VISUAL RECORDING

12 weeks

DEVELOPIN G A PORTFOLIO 9 weeks OPTIONAL UNIT

6 weeks

CRITICAL CONTEXTUA L STUDIES

WRITTEN EXAM

YEAR 2



#### CREATIVE PROCESS

9 weeks

-

#### REALISING INTENTIONS

12 weeks



#### MATERIALS & TECHNIQUES

OPTIONAL UNIT

6 weeks

VISUAL RECORDING

# 6 Mandatory UNITS

DEVELOPIN G A PORTFOLIO

OPTIONAL UNIT

6 weeks

CRITICAL CONTEXTUA L STUDIES

YEAR 2



#### CREATIVE PROCESS

REALISING INTENTIONS



#### ATERIALS & ECHNIQUES

OPTIONAL UNIT

6 weeks

VISUAL RECORDING

# First unit in Year 12

DEVELOPIN G A PORTFOLIO

OPTIONAL UNIT

6 weeks

CRITICAL CONTEXTUA L STUDIES

YEAR 2

#### CREATIVE PROCESS

REALISING INTENTIONS

#### YEAR 1

#### MATERIALS & TECHNIQUES

9 weeks

OPTIONAL UNIT

6 weeks

VISUAL RECORDING

12 weeks

DEVELOPIN G A PORTFOLIO 9 weeks

ÓPTIONAL UNIT

CRITICAL CONTEXTUA L STUDIES

WRITTEN EXAM

YEAR 2





-

#### REALISING INTENTIONS

12 weeks



# **Optional UNITS**



6 weeks

#### SPECIALISED UNIT CHOICES

-FINE ART -3D CRAFT -3D DESIGN -TEXTILES -FASHION -PHOTOGRAPHY

#### YEAR 1

VISUAL RECORDING

12 weeks

## **3 Externally Assessed UNITS**

CRITICAL CONTEXTUA L STUDIES

WRITTEN EXAM

YEAR 2



#### REALISING INTENTIONS

12 weeks



# Your COURSE



- -Structure & Content
- -How am I assessed?
- -Resources

#### **TRIPLE AWARD**



#### YEAR 1

#### MATERIALS & TECHNIQUES

9 weeks

MANAGING A CLIENT BREIF 12 weeks

#### VISUAL RECORDING

12 weeks

DEVELOPIN G A PORTFOLIO 9 weeks OPTIONAL UNITS <u>x6</u>

6 weeks

CRITICAL CONTEXTUA L STUDIES

WRITTEN EXAM

YEAR 2

**13 UNITS** 



#### CREATIVE PROCESS

9 weeks

#### REALISING INTENTIONS

12 weeks







#### YEAR 1

MANAGING A CLIENT BRIEF 12 weeks

VISUAL RECORDING

12 weeks

## 4 Externally Assessed UNITS

CRITICAL CONTEXTUA L STUDIES

WRITTEN EXAM

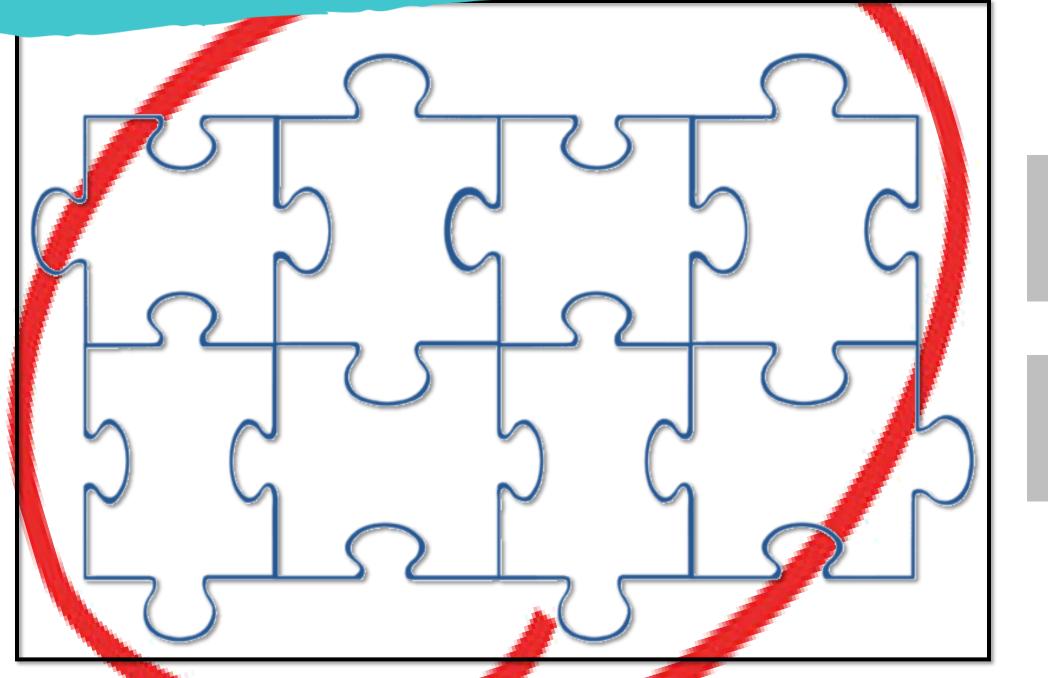
YEAR 2



REALISING INTENTIONS

12 weeks

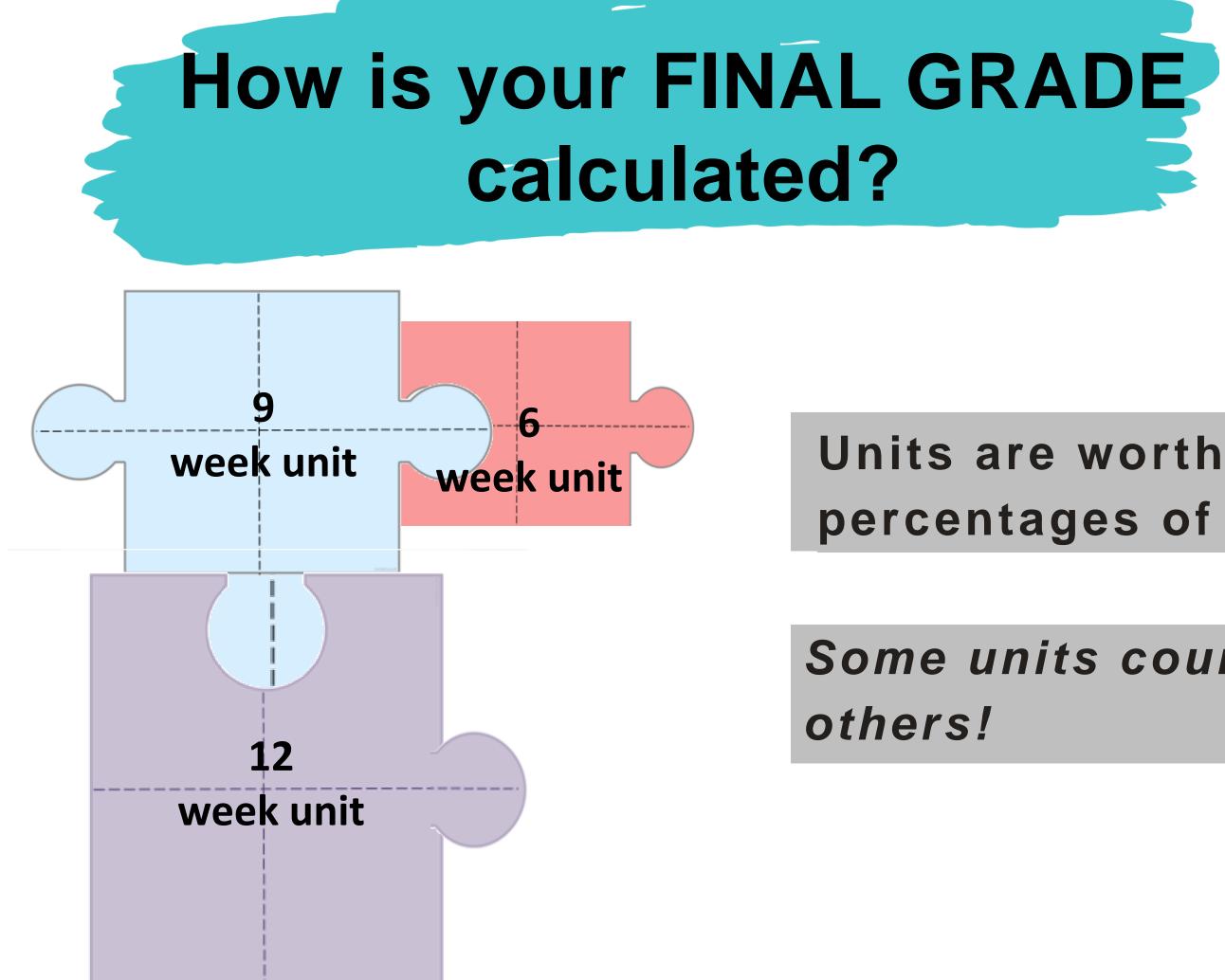
## How is your FINAL GRADE calculated?





#### No final EXAM at the end

#### Each & every unit counts



### Units are worth different percentages of the final grade

#### Some units count more than

## RESOURCES



BTEC

Name:

Art & Design National Diploma

oct	A 30 <sup>-44</sup> <u>B</u> 7 <sup>m</sup> -11 <sup>m</sup> Oct <u>A</u> 14 <sup>th</sup> -18 <sup>th</sup> Oct <u>B</u> 21 <sup>st</sup> -24 <sup>th</sup> Oct true <u>A</u> 4 <sup>tm</sup> -8 <sup>th</sup> Nov <u>B</u> 11 <sup>th</sup> -15 <sup>th</sup> Nov	Chosen Design & Developments Chosen Design & Developments	
Sept	B         Week 1           9m-13th Sept           A           16th-20th Sept           B         23ra-27th Sept           A         30th-4th Oct	Continue Experimentation Bourd Deadline: Research x3 due in Statement of Intent & Design Ideas Statement of Intent & Design Ideas Chosen Design & Developments Chosen Design & Developments Chosen Design & Developments	
	A 4 <sup>th</sup> 6 <sup>th</sup> Sept	9 week project (tell Introduction to the course Begin experimentation boards Continue Experimentation boards	
		9 week proj - the course	1

#### FEEDBACK

#### **EXAMPLES**

#### CRITERIA

#### **UNIT BOOKLET\***



#### HOW DO I KNOW WHAT TO **DO** FOR EACH UNIT?

Including a brief and checklist of work to be completed and when.

Shows the Pass, Merit & Distinction tasks so you can check your progress

Examples of the project from the Year 12 students

One to one verbal feedback in lesson, written feedback, group feedback

	Pass	Merit	Distinction
Work to submit	Learning aim A: Understand how materials, techniques and processes are used by art and design practitioners		
Artist Research Mind Map Mood board -Bibliography	<ul> <li>A.P1 Explain how materials, techniques and processes have been used in the work of art and design practitioners.</li> <li>A.P2 Explain how materials, techniques and processes are used to communicate creative intentions.</li> </ul>	A.M1 Analyse how materials, techniques and processes have been used in the work of art and design practitioners to communicate creative intentions.	A.D1 Evaluate how materials, techniques and processes have been used in the work of art and design practitioners to communicate creative intentions.
	Learning aim B: Explore art techniques and processes to		
Experiments Boards Health & Safety	<ul> <li>B.P3 Demonstrate an exploration into art and design materials, techniques and processes.</li> <li>B.P4 Demonstrate consideration of health and safety issues when exploring art and design materials, techniques and processes.</li> </ul>	<b>B.M2</b> Demonstrate a confident exploration into art and design materials, techniques and processes, showing clear consideration of health and safety issues.	B.D2 Demonstrate an in-depth and innovative exploration into art and design materials,
	Learning aim C: Application techniques and processes for	techniques and processes, demonstrating a consistent consideration	
Design Ideas Statement of Intent Development Outcome	<ul> <li>C.P5 Demonstrate development of ideas in response to a brief.</li> <li>C.P6 Demonstrate application of suitable materials, techniques and processes to realise creative intentions in response to a brief.</li> </ul>	C.M3 Demonstrate confident selection and application of materials, techniques and processes to produce creative art and design work in response to a brief.	<ul> <li>of health and safety issues.</li> <li>C.D3 Demonstrate innovative application of materials, techniques and processes to produce art and design work which imaginatively responds to a brief.</li> <li>D.D4 Evaluate how own exploration and</li> </ul>
	Learning aim D: Review own use of materials, techniques and processes in order to develop future art and design practice		application of materials, techniques and processes met the requirements of the brief, making
Outcome evaluation	<ul> <li>D.P7 Explain how own use of materials, techniques and processes met the brief.</li> <li>D.P8 Explain how the exploration and application of materials, techniques and processes has developed own art and design practice, making suggestions for further skills development.</li> </ul>	D.M4 Analyse how own exploration and application of materials, techniques and processes met the brief, making detailed suggestions for further skills development.	in-depth and insightful suggestions for further skills development.

## CHIEVE A P,M,D

OU HAVE TO ACHIEVE ALL OF THE PASS CRITERIA O MOVE ONTO A MERIT ETC.

## OWER GRADE

### MARK CRITERIA

YOUR TEACHERS WILL USE THIS GRID TO MARK YOUR WORK

TELLS YOU WHAT YOU NEED TO COMPLETE TO

HE GRID PROGRESSES FROM LEFT TO RIGHT

YOU MISS JUST ONE OFF- YOU ACHIEVE THE





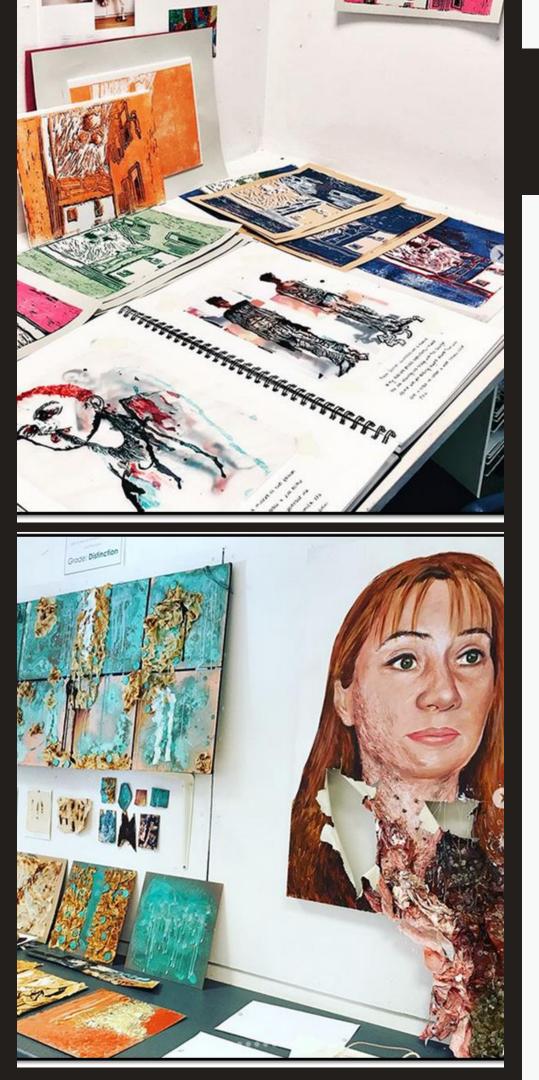
## DISTINCTION GRADE A

#### MARKING

AFTER YOUR PROJECT IS COMPLETE, YOUR WHOLE PROJECT WILL BE MARKED.

AFTER YOUR RECEIVE YOUR MARK, YOU WILL BE GIVEN TWO WEEKS TO ACT ON YOUR FEEDBACK AND RESUBMIT YOUR WORK.

AFTER YOUR SECOND ATTEMPT IS HANDED IN, YOU CAN NO LONGER WORK ON THIS



#### YOUR BAY

 You can choose your own bay and customize this as you would like- it is your home for the next 2 years! For example; shelves, hooks, string line, drawers for under your bay etc.

Only rules are: Shelves, hooks, bay etc need to be white, do not obscure targets sheet, keep as tidy as possible!

- You can use your bay at any time- frees, lunch, after school, etc. Room is always open with fridge/kettle facilities.
- Only art students allowed in room.



#### EQUIPMENT

#### In this room:

- Computers (Yr12&13) with printer outside (£5 per month) • Heat press, guillotine, paint pots above sink, paints underneath etc.

chargeable items. These items include;

- Card, glossy paper, acetate, heat press printing paper, sketchbooks
- Art folders, sketchbooks

A price list can be found on the office stock room door where all Technician, Poppy.



Most equipment in the department is free, however there are some

equipment is stored. Payment to be made to your teacher or our Art

#### EQUIPMENT SIGNING OUT/IN

You are more than welcome to borrow any equipment to help with your project, however some must be signed in and out with your teacher, for health and safety reasons.

Electrical Equipment DSLR cameras, card readers, digi pots, heat guns, hairdryers etc.

Sharp equipment Craft knives, stanley knives, clay tools, scribes etc.

You must return your equipment to a teacher/technician & sign in your equipment to before the end of the day. DO NOT leave equipment in your bay- it is a health & safety risk.

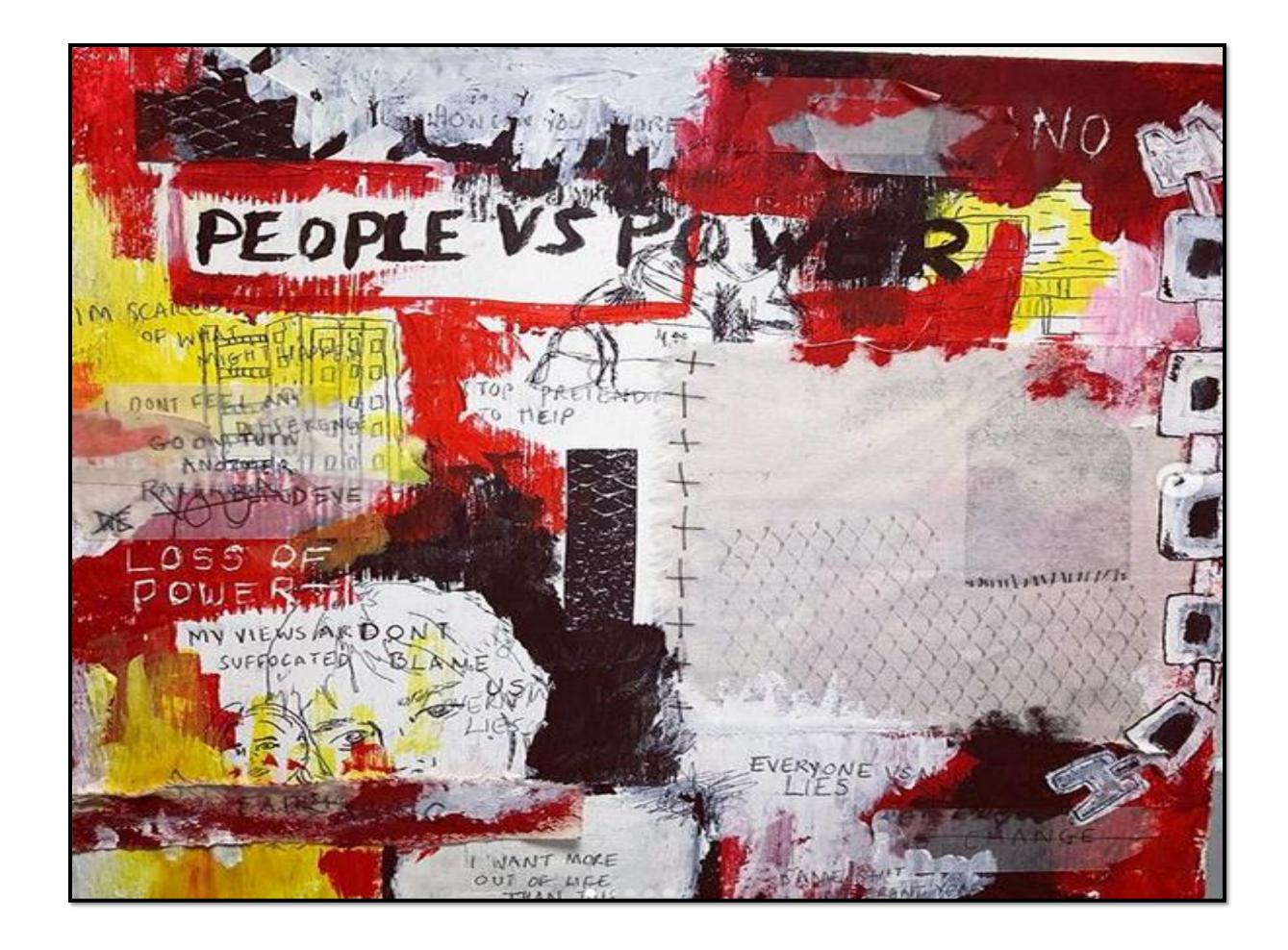
#### DSLR cameras, card readers, digital drawing pads, soldiering irons, wax

#### OUR STUDENT'S WORK



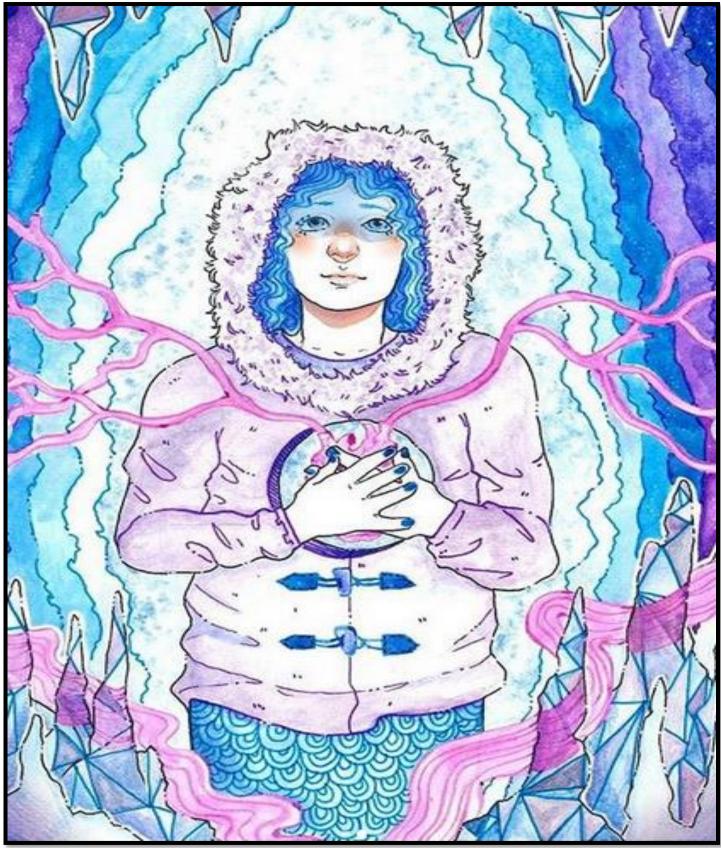
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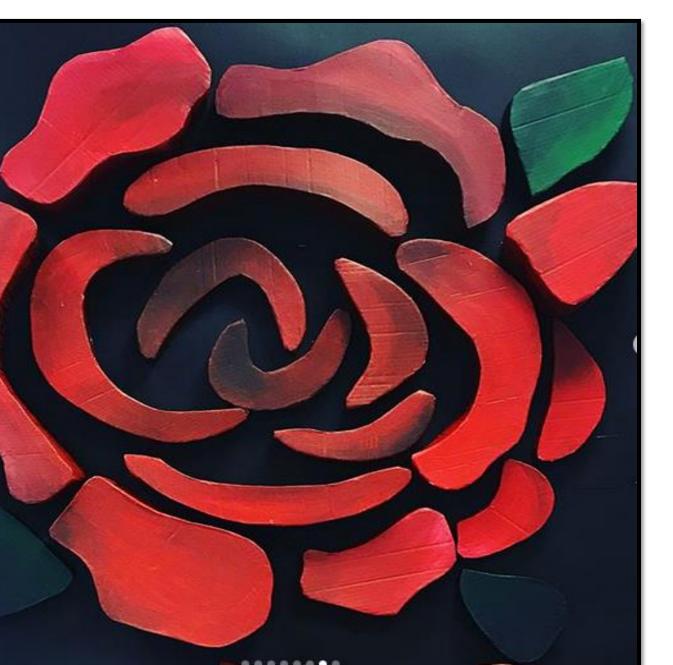




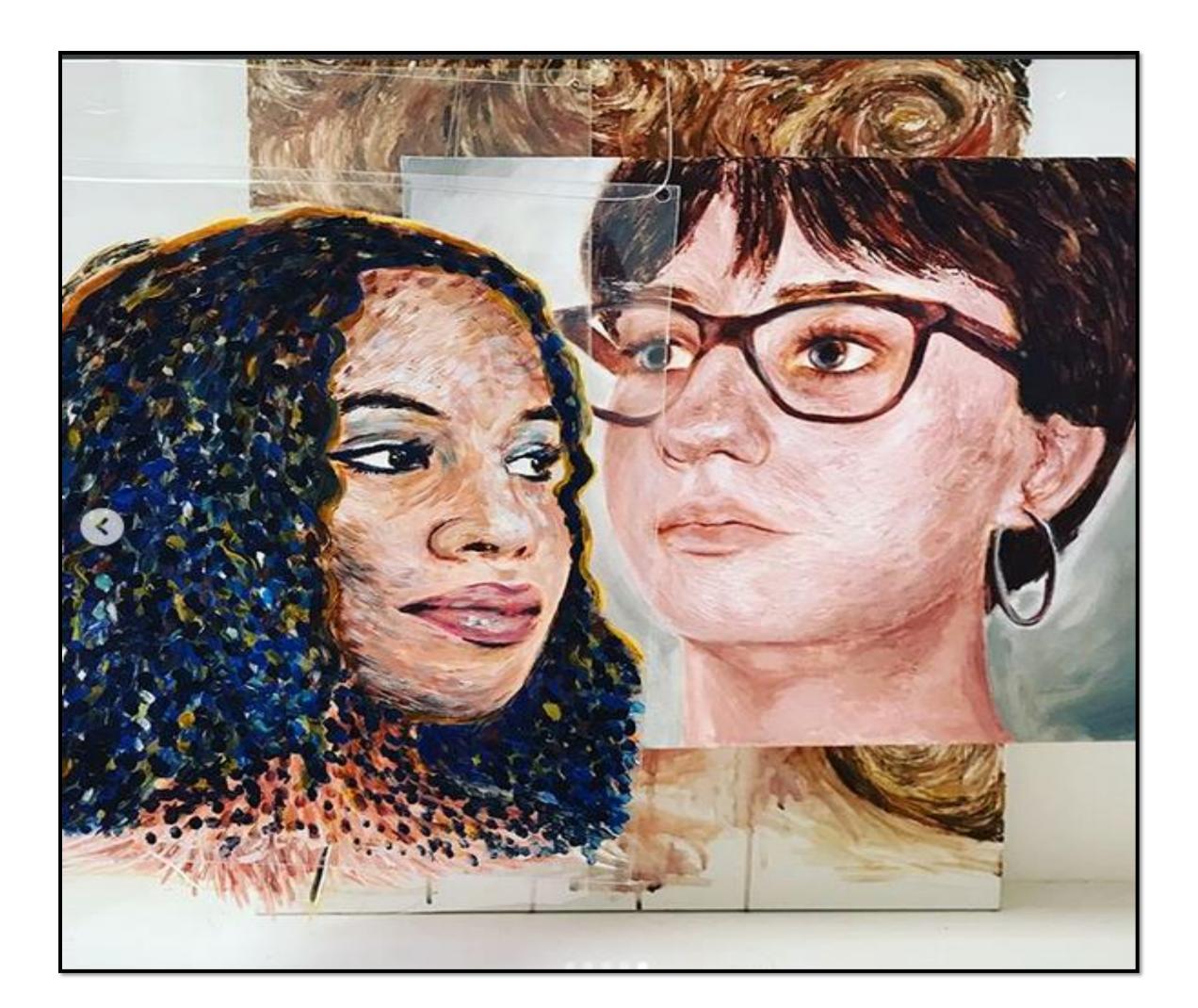


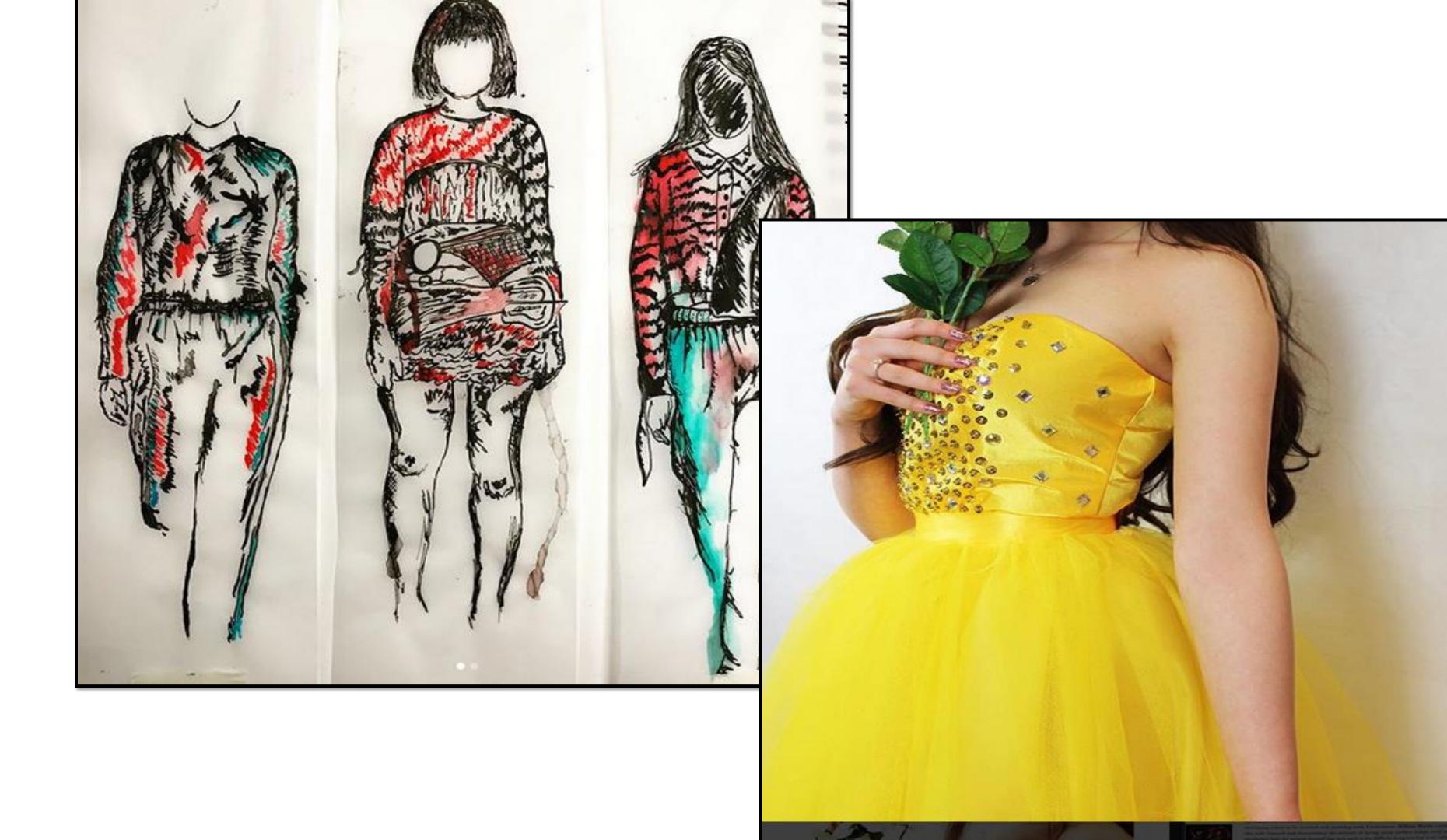














## DEVELOPMENTS

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