

Name:

Unit 4:

Materials, Techniques
&
Processes



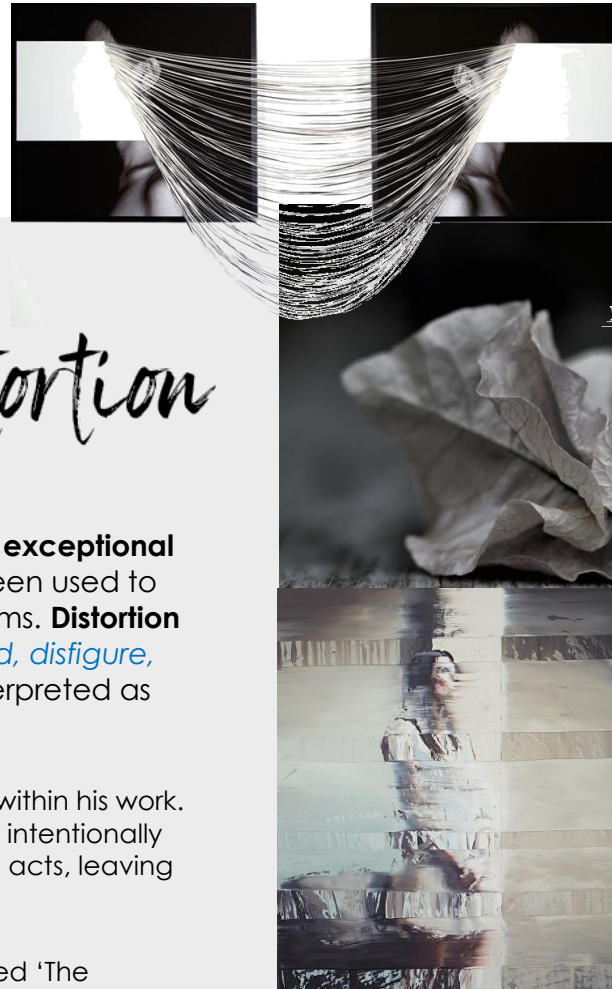
Unit Theme

Fragility & Distortion

Artists often find **beauty** in the most **unconventional** and **exceptional** places. Fragile, distorted or manipulated forms have been used to inspire a broad range of work across various art specialisms. **Distortion** can be associated with words such as *warp, twist, bend, disfigure, malform, contort and buckle* whilst **Fragility** is often interpreted as *delicacy, frailty, vulnerability or weakness*.

The photographer **Sueng-Hwan Oh** documents this theme well within his work. His series of 'artfully destroyed' portrait photographs have been intentionally distorted using water, bleach & heat amongst other destructive acts, leaving the original photo unrecognisable.

The fashion designer **Hussein Chalayan**'s debut collection named 'The Tangent Flows' featured garments he had buried in a friend's garden for several months. The extreme burial process resulted in a series of heavily rusted, highly textural and decomposed garments.



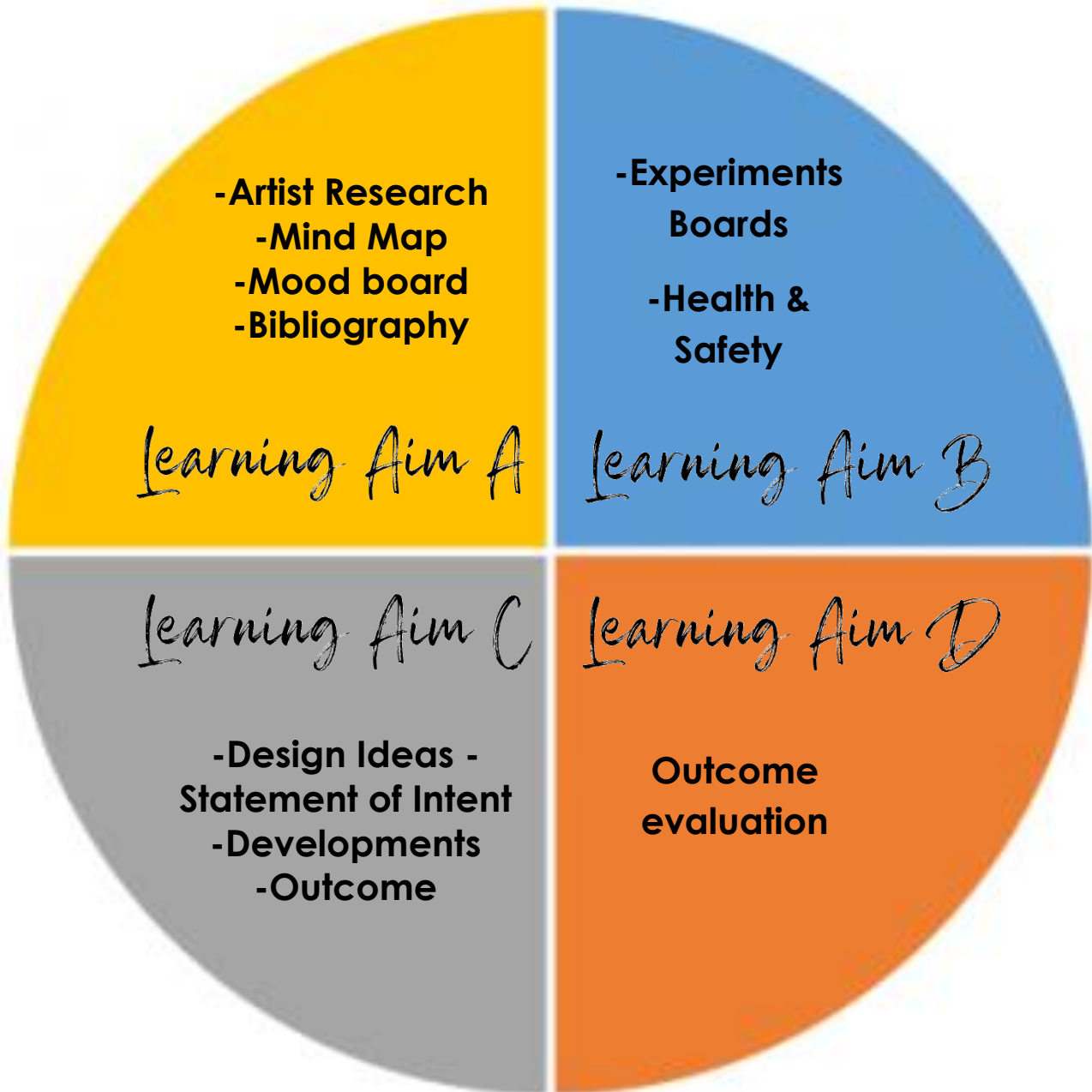
Unit Brief

Your local gallery is hosting an art competition exploring the theme '**Fragility and Distortion.**'

In a world where 'perfection' is increasingly celebrated, the curators are keen to reinforce the notion that Art can and should serve as a reminder that beauty exists in various *imperfect* forms. They want the exhibition to reflect an array of visually beautiful works of art, inspired by fragile or distorted materials.

As part of this they would like submissions of work from artists inspired by their interpretation of '**Fragility & Distortion**'. Work can be created in any media – from fine art and photography to illustration, textiles, printmaking or graphic design.

Understanding the Criteria



EACH learning aim is marked as a:

Pass

Merit

or

Distinction

You must achieve a Distinction in ALL 4 learning Aims to achieve a Distinction overall.

Criteria

	Pass	Merit	Distinction
<i>Work to submit</i>	Learning aim A: Understand how materials, techniques and processes are used by art and design practitioners		
Artist Research Mind Map Mood board -Bibliography	<p>A.P1 Explain how materials, techniques and processes have been used in the work of art and design practitioners.</p> <p>A.P2 Explain how materials, techniques and processes are used to communicate creative intentions.</p>	<p>A.M1 Analyse how materials, techniques and processes have been used in the work of art and design practitioners to communicate creative intentions.</p>	<p>A.D1 Evaluate how materials, techniques and processes have been used in the work of art and design practitioners to communicate creative intentions.</p>
	Learning aim B: Explore art and design materials, techniques and processes to develop own practice		
Experiments Boards Health & Safety	<p>B.P3 Demonstrate an exploration into art and design materials, techniques and processes.</p> <p>B.P4 Demonstrate consideration of health and safety issues when exploring art and design materials, techniques and processes.</p>	<p>B.M2 Demonstrate a confident exploration into art and design materials, techniques and processes, showing clear consideration of health and safety issues.</p>	<p>B.D2 Demonstrate an in-depth and innovative exploration into art and design materials, techniques and processes, demonstrating a consistent consideration of health and safety issues.</p>
	Learning aim C: Application of art and design materials, techniques and processes for a brief		
Design Ideas Statement of Intent Development Outcome	<p>C.P5 Demonstrate development of ideas in response to a brief.</p> <p>C.P6 Demonstrate application of suitable materials, techniques and processes to realise creative intentions in response to a brief.</p>	<p>C.M3 Demonstrate confident selection and application of materials, techniques and processes to produce creative art and design work in response to a brief.</p>	<p>C.D3 Demonstrate innovative application of materials, techniques and processes to produce art and design work which imaginatively responds to a brief.</p> <p>D.D4 Evaluate how own exploration and application of materials, techniques and processes met the requirements of the brief, making in-depth and insightful suggestions for further skills development.</p>
	Learning aim D: Review own use of materials, techniques and processes in order to develop future art and design practice		
Outcome evaluation	<p>D.P7 Explain how own use of materials, techniques and processes met the brief.</p> <p>D.P8 Explain how the exploration and application of materials, techniques and processes has developed own art and design practice, making suggestions for further skills development.</p>	<p>D.M4 Analyse how own exploration and application of materials, techniques and processes met the brief, making detailed suggestions for further skills development.</p>	

Your task

Summer Homework

Learning Aim	Understand how materials, techniques and processes are used by Art and Design practitioners.		
	Pass (P1,P2)	Merit (M1)	Distinction (D1)
A	Explain how materials, techniques and processes have been used in the work of artists.	Analyse how materials, techniques and processes have been used in the work of artists to communicate creative intentions .	Analyse how materials, techniques and processes have been used in the work of artists to communicate creative intentions .
	Explain how materials, techniques and processes are used to communicate creative intentions .		
Checklist			Done?
Please complete the following tasks as part of your summer homework			
<input type="checkbox"/> A3 Mind Map linked to the theme			
<input type="checkbox"/> A3 Mood board linked to the theme			
<input type="checkbox"/> Minimum of 20 photographs linked to the theme			
<input type="checkbox"/> Analyse the work of 4 artists linked to the theme.			
<ul style="list-style-type: none"> - You must answer all NINE questions on the writing frame below for each artist. An example answer for each question has been provided for you in the boxes. - You must number the questions - You must include at least 4 clear images of the artists work 			

Important Information

DO NOT be tempted to copy and paste from the internet when researching your artists.

This is known as **PLAGIARISM**. Exam boards class plagiarism is a case of **academic misconduct**.

Projects that include plagiarised/copy & paste material will automatically fail.

Writing Frame

Answer all of the NINE questions below for each artist. See example answers in the boxes on the right.

Example

1

Introduction

Introduction to the artist, the type of art they create and their influences.

Valerie Hegarty is a visual artist who creates **paintings, installations and sculptures** which are influenced by her interpretation of **time, memory and history**.

2

Theme

How does the artist's work link to your theme?

Hegarty's work links to my theme of 'Destroy and Decay' as the very nature of her work is an act of destruction. All of her paintings were once beautiful, skilful pieces that have since been ripped, torn, shredded and strewn across the walls and floors.

2

Process

How does the artist create the work?
What materials does he/she use?

Hegarty uses a wide range of materials in her work such as **acrylic paint, paper mache, wax, glue and fabric**. She works onto canvas with acrylic paint to achieve a realistic image. She then applies paper mache to the painting and works into the surface by layering up glue and wax. She uses a heat gun to warp fabric and adds this into her work.

3

Example

Describe a specific piece of work. What can you see? What materials have been used?

In 'Shipwreck' Hegarty uses **acrylic paint, canvas, glue, paper, paper mache, foam core and wood**. This work shows half of the painting almost falling off the canvas as though it has hit a storm. The artist has let the paint drip off the edge of the canvas like water.

4

Definition

Start with the first material on the list and write a definition.

Acrylic paint is a fast drying paint made of pigment suspended in acrylic polymer emulsion.

5

Overall Qualities, characteristics, properties

Acrylic paint has a range of important properties and characteristics which make it a versatile option for an artist. These qualities and characteristics include; **paint consistency and texture, colour, drying time**.

6

Strengths of materials

Go into more detail here about the positive properties of the materials used

Acrylic paint is readily available in a wide range of colours and dries very quickly. It is also very versatile in the way that depending on how much water is added, it can change its property to become like watercolour paints (thin and more transparent) or oils which are more opaque and stiff. This means the paint consistency can be different in different areas of the image.

7

Weaknesses of materials

What are the limitations of the material?

Although acrylic paint has many useful properties, there are some limitations or drawbacks of choosing this paint to work with. Acrylic paint dries very quickly and once it is dry, it cannot be re activated or worked into again at a later date. You also cannot build up layers of transparent colour like you can with oil paints to create more realism in paintings.

8

Evaluate

Why has the artist chosen these materials? Is the choice of materials successful?

Overall, Hegarty's choice of acrylic paint is successful as it allows her to achieve a range of desirable effects to reflect the theme. Acrylic paint has allowed Hegarty to mix and work with a varied colour palette.

For example *Write about a specific piece of work here*

The consistency has allowed her to create textures in the application of the paint and work onto varied surfaces.

For example *Write about a specific piece of work here*

Acrylic paint has a short drying time, allowing Hegarty to build up layers quickly.

For example.... *Write about a specific piece of work here*

In comparison, oil paint has a longer drying time as it can be reworked into. This would be more beneficial for detailed, realistic paintings created over a longer period of time rather than the decayed effect that is Hegarty's creative intention.

The variation of colours and intensity has been achieved using acrylic paint due to its consistency and broad variation of shades available, therefore eliminating the need to colour mix.

For example.... *Write about a specific piece of work here*

In comparison, this intensity of colour is difficult to achieve with watercolour paints as they tend to create paler, softer colours due to the water to paint ratio. This type of paint also adheres better to watercolour, porous paper rather than unusual, uneven textures as seen in Hegarty's work.

9

Further potential

How else could the artist have experimented with these materials?

Valerie Hegarty could have also experimented with mixing other materials into the paint to create different textures, for example; flour, rice and tea. She could have also added more texture using a glue gun and adding textile threads to the work. She could have experimented with painting onto something other than a canvas, such as plastic or glass and then burned, melted or smashed the painting to see what effect could be achieved.