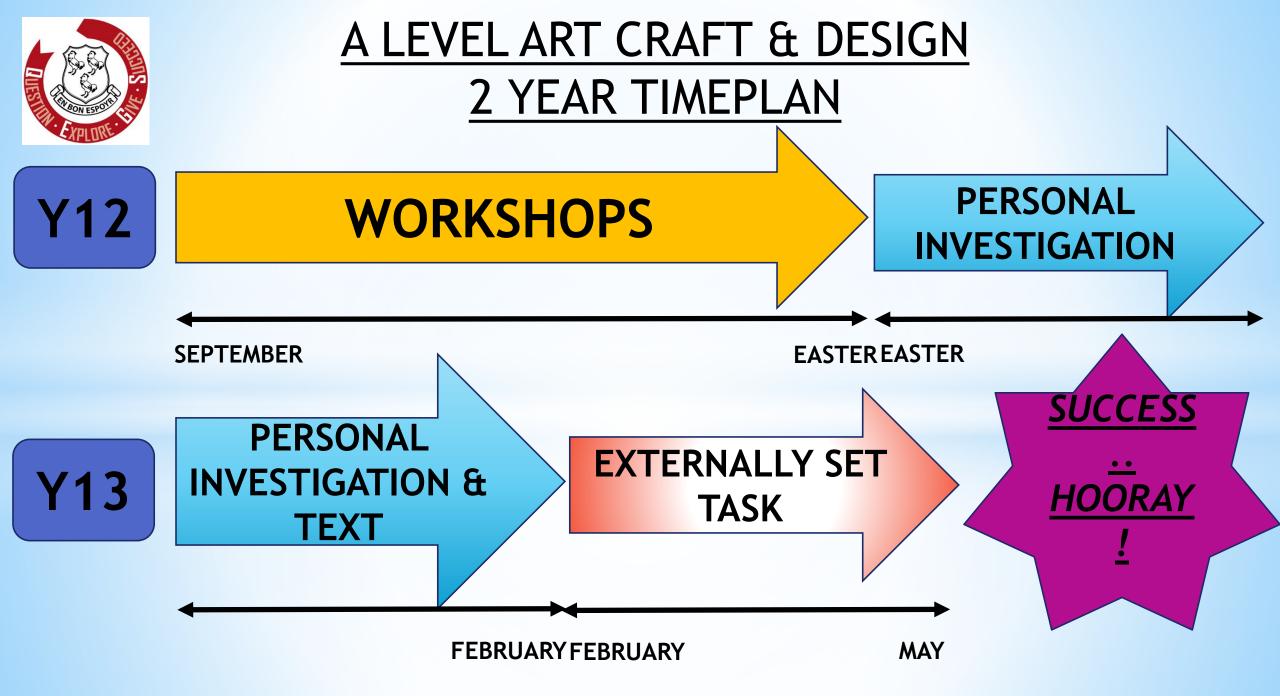
Course Title: Art, Craft & Design **Course Length: 2 years** Exam Board: AQA **Course Leader:** Mrs D Davis **Subject Leader:** Mrs J Hilton

Contact Emails:

davis@queenelizabeths.derbyshire.sch.uk

hiltonj@queenelizabeths.derbyshire.sch.uk





WORKSHOPS

Workshops and preparation portfoliointernal/school task rather than exam board.

PERSONAL INVESTIGATION & WRITTEN TEXT

Personal Investigation- Component 1- 60% of overall grade (portfolio)

EXTERNALLY SET TASK

Externally set assignment- 40% of overall grade (prep work + 15 hours exam conditions final piece).

Students are set a summer homework before starting the course which is used to inspire the theme of the workshops- this has previously included Surroundings, Decay and destroy and Sky high. The workshops allow the students the freedom to explore a wide range of disciplines including drawing, photography, textiles/fashion, ceramics, print, painting and digital art. This allows them the confidence to specialise later in the course.

Candidates select their own theme and specialisms. During the project students will complete 5 hours of unaided, supervised time as a mock exam. All work produced throughout and in the controlled session will be internally assessed and externally moderated by AQA. The written component should be no less than 1000 words and no more than 3000. This unit is marked internally and then moderated externally by AQA.

Students will be expected to produce a body of preparatory work and a set of resolved outcomes. Towards the end of the unit students will be

required to complete 15 hours of unaided, supervised time, the first 3 hours of which should be consecutive. All work including the controlled assignment will be assessed internally and then moderated by AQA



A LOVOLASSESSMENT GRID

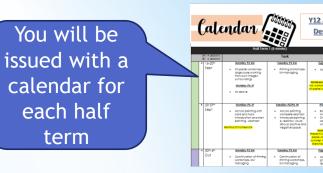
	Assessment objective 1	Assessment objective 2	Assessment objective 3	Assessment objective 4
Marks	Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding	Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops	Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visua and other elements

Students are marked on the four assessment objectives from 0-24 for each of the components (Personal investigation & Written text, Externally Set Task)





AS Art, Craft and Design Component 1- Portfolio



Component 1 Portfolio Expectations:

- To develop your <u>understanding and skills</u> using an <u>appropriate range of</u> materials, processes and techniques.
- Recognise and develop your own strengths in the subject; identify and sustain your own lines of enquiry.
- <u>Research and develop ideas</u> and link your work in a meaningful way to relevant <u>critical/contextual materials</u>.

Assessment Objectives:

AO1: <u>Develop ideas</u> through sustained and focused investigations informed by contextual and other sources, demonstrating **analytical** and **critical understanding**.

AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops

AO3: <u>Record ideas</u>, observations and insights relevant to intentions, reflecting critically on work and progress

AO4: Present a **personal and meaningful response** that **realises intentions** and, where appropriate, makes **connections** between visual and other elements

Component 1 portfolio Contents:

A selection of <u>thoughtfully presented work</u> that demonstrates the breadth and depth of the course of study. At least one <u>extended collection of work</u>, based on an <u>idea, concept</u>, <u>theme or issue central to the project title 'Surrounding'</u>. Critical/contextual work, including written material such as <u>annotation</u>,

reflections, evaluations, and historical background material.



What's Next?...

COMPLETE SUMMER HOMEWORK!

Key Research Themes setting, sustainability, background, backdrop, frame, locality, habitat, rural/urban, landscape, interiors/exteriors, human interaction, environments, contrasting surroundings, family, changes, reactions, colour and mood etc.

Project theme: **Surroundings**

You will begin to develop your Art, and Design skills from September through a series of workshops based around the theme SURROUNDING. The emphasis will be on developing your creativity to produce skilled experiments and investigate ideas spanning a range of techniques, media and processes.

Task 1: Visual Research and Creative Presentation

Research a broad range of ideas and starting points for your theme.

- •Include a minimum of four artists/designers/photographers who explore aspects of SURROUNDING.
- Ensure the artists you select use a wide variety of different materials, techniques and processes within their work.
- Creatively **present** your research.
- •X2 A3/A2 boards minimum.

Task 2: Initial Experimental Photography

- Complete a series of experimental photoshoots exploring the theme SURROUNDING, working from and making links with your collected visual research.
- Ensure that you explore the following in your photography a new surrounding you encounter and a surrounding you have created
- Digitally or physically manipulate some of your photographs
- At least 30 photographs (printed)

Task 3: Initial Experimenting with Ideas

- Using the visual research and initial photographs as a starting point, create some initial SURROUNDING experiments which creatively explore some of your ideas.
- Select any materials or techniques you wish, ensuring you are off to a strong start with lots of ideas and approaches to build from.
- 3 experiments per artist.







