

Course Title: Art, Craft & Design

Course Length: 2 years

Exam Board: AQA

Course Leader: Mrs D Davis

Subject Leader: Mrs J Hilton

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# A LEVEL ART CRAFT & DESIGN 2 YEAR TIMEPLAN

**Y12**

**WORKSHOPS**

**PERSONAL  
INVESTIGATION**

← SEPTMBER

EASTER ← EASTER →

**Y13**

**PERSONAL  
INVESTIGATION &  
TEXT**

**EXTERNALLY SET  
TASK**

**SUCCESS**

**☺  
HOORAY**

**!**

← FEBRUARY FEBRUARY

MAY →

# WORKSHOPS

Workshops and preparation portfolio-  
internal/school task rather than exam board.

Students are set a summer homework before starting the course which is used to inspire the theme of the workshops- this has previously included Surroundings, Decay and destroy and Sky high. The workshops allow the students the freedom to explore a wide range of disciplines including drawing, photography, textiles/fashion, ceramics, print, painting and digital art. This allows them the confidence to specialise later in the course.

# PERSONAL INVESTIGATION & WRITTEN TEXT

Personal Investigation- Component 1- 60%  
of overall grade (portfolio)

Candidates select their own theme and specialisms. During the project students will complete 5 hours of unaided, supervised time as a mock exam. All work produced throughout and in the controlled session will be internally assessed and externally moderated by AQA. The written component should be no less than 1000 words and no more than 3000. This unit is marked internally and then moderated externally by AQA.

# EXTERNALLY SET TASK

Externally set assignment- 40% of overall  
grade (prep work + 15 hours exam  
conditions final piece).

Students will be expected to produce a body of preparatory work and a set of resolved outcomes. Towards the end of the unit students will be required to complete 15 hours of unaided, supervised time, the first 3 hours of which should be consecutive. All work including the controlled assignment will be assessed internally and then moderated by AQA



# A Level ASSESSMENT GRID

	Assessment objective 1	Assessment objective 2	Assessment objective 3	Assessment objective 4
Marks	Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding	Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops	Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements

Students are marked on the four assessment objectives from 0-24 for each of the components (Personal investigation & Written text, Externally Set Task)







# AS Art, Craft and Design

## Component 1 - Portfolio

You will be issued with a calendar for each half term

Week	Monday	Tuesday	Wednesday	Thursday	Friday
1 (1-5 Sept)	Oil painting workshop - introduction and start painting - weather	Oil painting workshop - surrounding	Oil painting workshop - surrounding	Oil painting workshop - surrounding	Oil painting workshop - surrounding
2 (6-10 Sept)	Aerial painting with cardstock - introduction and start painting - weather	Aerial painting - complete artwork	Aerial painting - complete artwork	Aerial painting - complete artwork	Aerial painting - complete artwork
3 (13-17 Sept)	Ceramics - introduction and start painting - weather	Ceramics - complete artwork	Ceramics - complete artwork	Ceramics - complete artwork	Ceramics - complete artwork
4 (20-24 Sept)	Ceramics - introduction and start painting - weather	Ceramics - complete artwork	Ceramics - complete artwork	Ceramics - complete artwork	Ceramics - complete artwork

### Component 1 Portfolio Expectations:

- To develop your understanding and skills using an appropriate range of materials, processes and techniques.
- Recognise and develop your own strengths in the subject; identify and sustain your own lines of enquiry.
- Research and develop ideas and link your work in a meaningful way to relevant critical/contextual materials.

### Component 1 portfolio Contents:

- A selection of thoughtfully presented work that demonstrates the breadth and depth of the course of study.
- At least one extended collection of work, based on an idea, concept, theme or issue central to the project title 'Surrounding'.
- Critical/contextual work, including written material such as annotation, reflections, evaluations, and historical background material.

### Assessment Objectives:

- AO1: Develop ideas** through sustained and focused investigations informed by contextual and other sources, demonstrating **analytical** and **critical understanding**.
- AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining** ideas as work develops
- AO3: Record ideas**, observations and insights relevant to intentions, **reflecting critically** on work and progress
- AO4: Present a personal and meaningful response** that **realises intentions** and, where appropriate, makes **connections** between visual and other elements



# What's Next...

## COMPLETE SUMMER HOMEWORK!

Project theme: **Surroundings**

**Key Research Themes** - setting, sustainability, background, backdrop, frame, locality, habitat, rural/urban, landscape, interiors/exterior, human interaction, environments, contrasting surroundings, family, changes, reactions, colour and mood etc.

You will begin to develop your Art, and Design skills from September through a series of workshops based around the theme SURROUNDING. The emphasis will be on developing your creativity to produce skilled experiments and investigate ideas spanning a range of techniques, media and processes.

### Task 1: Visual Research and Creative Presentation

**Research** a broad range of ideas and starting points for your theme.

- Include a minimum of **four artists/designers/photographers** who explore aspects of **SURROUNDING**.
- Ensure the artists you select use a **wide variety of different materials, techniques and processes** within their work.
- Creatively **present** your research.
- X2 A3/A2 boards minimum.

AO1

### Task 2: Initial Experimental Photography

- Complete a series of experimental photoshoots exploring the theme SURROUNDING, working from and making links with your collected visual research.
- Ensure that you explore the following in your photography – **a new surrounding you encounter** and **a surrounding you have created**
- Digitally or physically manipulate some of your photographs
- **At least 30 photographs (printed)**

AO3

### Task 3: Initial Experimenting with Ideas

- Using the visual research and initial photographs as a starting point, create some initial SURROUNDING experiments which **creatively explore some of your ideas**.
- Select any materials or techniques you wish, ensuring you are off to a strong start with lots of ideas and approaches to build from.
- 3 experiments per artist.

AO2



Project theme: **Surroundings**

ARTIST IDEAS/EXAMPLES



**Stephen Gill**



**Ana Teresa Barboza**



**May Xiong**



**David Tress**



**David Hockney**

