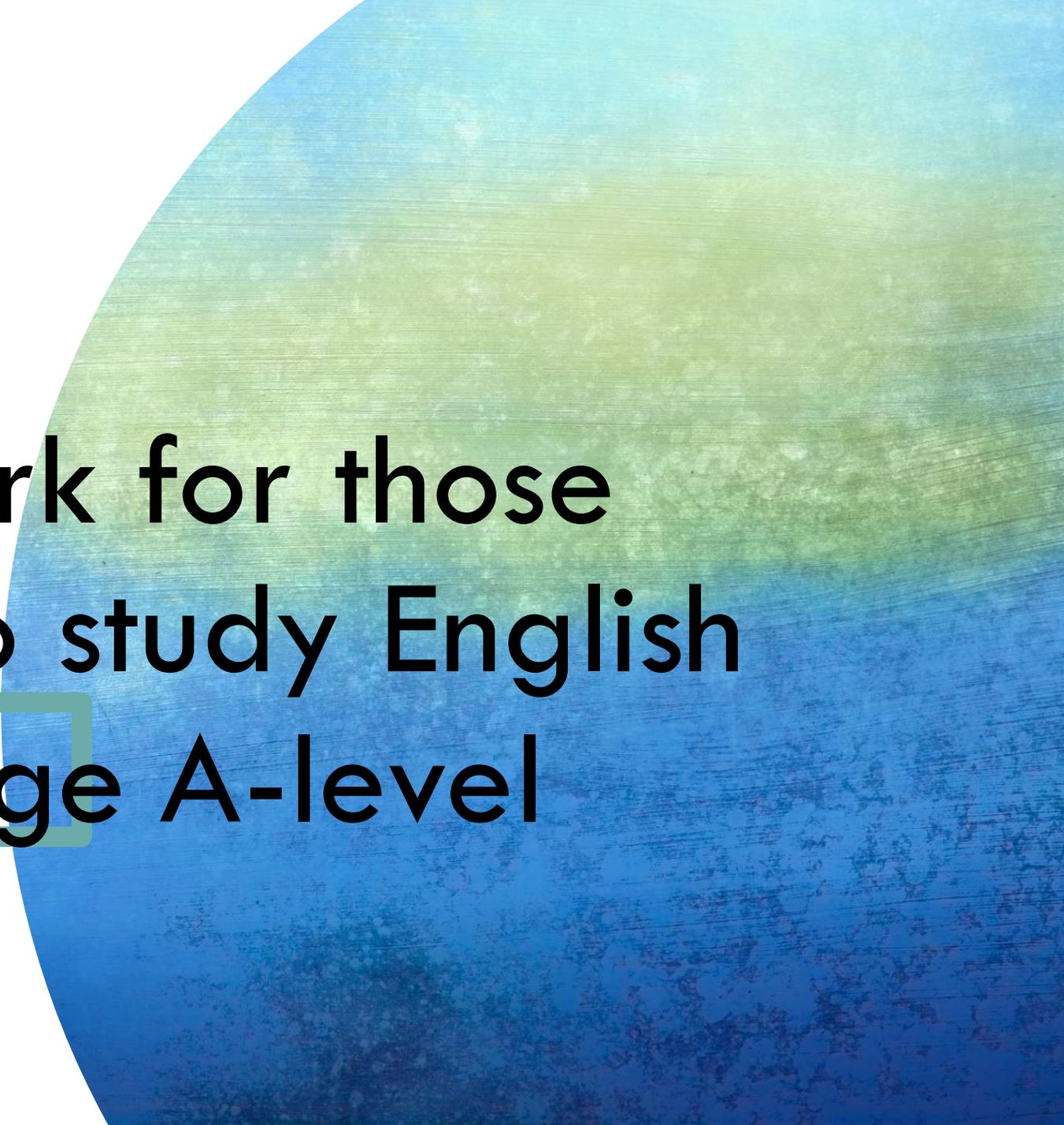




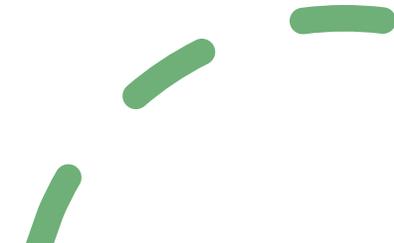
**Extra work for those
intending to study English
Language A-level**





Congratulations for completing the 'Compulsory' Tasks!

On the next slide is a range of tasks for you to pick and choose from.
Don't try and complete them all, unless you have the time to.
This is your chance to take your time over a couple that catch your eye.
We'd love to see what you manage to achieve from this.



Extra Tasks-

just to be clear, we are not expecting you to 'start' your NEA, this will just give you some practice.

- For your Original Writing NEA, you have a choice to re-create a text based upon 'the power of persuasion, storytelling or information'. Within an area that interests you, read texts of that type and then use one of them as inspiration for creating your own piece. For example, take a speech by Greta Thunberg and use it as a basis for a letter to the Prime Minister. Or read a short story and then write a dramatic monologue as one of the characters. Here are examples of the texts you could use:
 - a piece of investigative journalism
 - a speech delivered on a controversial topic
 - a letter to an MP
 - a short story
 - an extract from a biography
 - a dramatic monologue
 - a piece of travel journalism
 - a blog focusing on social issues
 - a piece of local history.
- For your Language Investigation NEA, you can choose any area of language to research and conduct your own study on. Get a head start by collating information on a topic that interests you. You might find information in articles, on the radio (search the BBC), in podcasts, on YouTube, in documentaries. Keep a log of EVERY resource you find (this will be invaluable if you decide to continue with this area for your coursework. Here are some suggested topics:
 - representations of different individuals, social groups or nationalities
 - regional dialect
 - gendered talk
 - the language of new communication technologies
 - children's language use
 - norms and variations in usages of different kinds
 - the language of the media
 - code switching and mixing between English and other languages
 - the language of different occupations or pastimes
 - historical changes in English over time.

For more information about either piece of NEA, have a look at <https://www.aqa.org.uk/subjects/english/as-and-a-level/english-language-7701-7702/subject-content-a-level/language-in-action>