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# A-level MUSIC

Paper 7272/W Appraising music  
June 2018

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**Scores for Analysis Section B**

B

Track 22: Baroque solo concerto  
N.B. This performance is at baroque pitch.

[Allegro assai]

60

Solo Violin

Violin I

Violin II

Viola

Continuo

63

67

Musical score for measures 67-70. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The music features a complex texture with many slurs and ties. Dynamic markings include *f* (forte) in measures 68, 69, and 70. A *b* (flat) is placed above the first staff in measure 68.

70

Musical score for measures 70-73. The score continues with five staves. Dynamic markings include *p* (piano) in measures 71, 72, and 73. A *b* (flat) is placed above the first staff in measure 71.

74

Musical score for measures 74-77. The score continues with five staves. The music features a complex texture with many slurs and ties.

Turn over ▶

77

Musical score for measures 77-80. The score is written for five staves: two treble clefs, a bass clef, and a double bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests and accidentals, including a flat in the first measure of the top staff and a sharp in the third measure of the third staff.

81

Musical score for measures 81-83. The score continues with five staves. The top staff has a melodic line with many beamed notes. The middle staves have more complex rhythmic patterns with many rests. The bottom staff has a bass line with some longer notes and rests.

84

Musical score for measures 84-86. The score continues with five staves. The top staff has a melodic line with many beamed notes. The middle staves have more complex rhythmic patterns with many rests. The bottom staff has a bass line with some longer notes and rests.

87

Musical score for measures 87 and 88. The score is written for five staves: four treble clefs and one bass clef. Measure 87 features a complex melodic line in the top treble staff with many beamed eighth notes and slurs. The other staves provide harmonic support with various note values and slurs. Measure 88 continues the melodic development in the top staff, while the lower staves maintain a steady harmonic accompaniment.

89

Musical score for measures 89 and 90. The score is written for five staves: four treble clefs and one bass clef. Measure 89 shows a melodic line in the top treble staff with a key signature change to one sharp (F#). The lower staves continue with harmonic accompaniment. Measure 90 concludes the system with a final melodic phrase in the top staff and a sustained harmonic accompaniment in the lower staves.

Turn over ►

Track 23: The operas of Mozart

Allegro

The musical score is divided into two systems. The first system includes Flauti, Oboi, Fagotti, Horn in G, Susanna (Soprano), and Figaro (Bass). The second system includes Violino I, Violino II, Viola, and Violoncello e Contrabasso. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The Flauti and Oboi parts are mostly rests. The Fagotti part begins with a dynamic marking of *p* and a fortissimo marking of *a2*. The Horn in G, Susanna, and Figaro parts are also mostly rests. The Violino I part begins with a dynamic marking of *p*. The Violino II part features a continuous sixteenth-note pattern. The Viola part begins with a dynamic marking of *p*. The Violoncello e Contrabasso part features a melodic line with a dynamic marking of *p*.

4

Fl.

Ob.

Bsn.

Cor (G)

Sus.

Fig.

Vln. 1

Vln. 2

Vla.

Vc. e Cb.

*cresc.*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*cresc.*

Turn over ▶

8

Fl. *a2*

Ob.

Bsn. *p* *sf* *f* *p*

Cor (G) *a2* *p* *f* *p*

Sus.

Fig.

Vln. 1 *sfp*

Vln. 2 *f* *sfp*

Vla. *f* *sfp*

Vc. e Cb. *f*

Detailed description: This page of a musical score, numbered 8, contains staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (Cor (G)), Saxophone (Sus.), Fagott (Fig.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. Dynamic markings include *a2*, *p*, *sf*, *f*, *sfp*, and *f*. The score is written in a key signature of one sharp (F#).



13

Fl.

Ob.

Bsn.

Cor (G)

Sus.

Fig.

Vln. 1

Vln. 2

Vla.

Vc. e Cb.

*sf* *p* *f*

*f* *p* *f*

*sf* *f*

*f* *f*

*f* *f*

*f*

Detailed description: This page of a musical score covers measures 13 through 16. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Cor Anglais (Cor (G)). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). There are also staves for Suspended Cymbal (Sus.) and Figure Bass (Fig.). Dynamics are marked with *sf* (sforzando), *p* (piano), and *f* (forte). The score shows a complex texture with many sixteenth-note passages in the strings and woodwinds.

Turn over ►

18

Fl. *p*

Ob. *p*

Bsn. *p* *p*

Cor (G) *p* a2

Sus.

Fig. Cin - que...

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. e Cb. *p*

21

Fl.

Ob.

Bsn.

Cor (G)

Sus.

Fig.

die - ci... ven - ti...

Vln. 1

Vln. 2

Vla.

Vc. e Cb.

Turn over ►

25

Fl.

Ob.

Bsn.

Cor (G)

Sus.

Fig.

tren - ta... tren - ta se - i...

Vln. 1

Vln. 2

Vla.

Vc. e Cb.

29

Fl.

Ob.

Bsn.

Cor (G)

Sus.

Fig.

Vln. 1

Vln. 2

Vla.

Vc. e Cb.

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

O - ra si ch'io son\_ con - ten - ta, sem - bra fat - to in ver\_ per\_

qua-ran - ta- tre...

Turn over ►

34

Fl.

Ob.

Bsn.

Cor (G)

Sus.

Fig.

Vln. 1

Vln. 2

Vla.

Vc. e Cb.

me, sem - bra fat - to in ver per me. Guar-da un pò, mio ca - ro

Cin - que...

38

Fl.

Ob.

Bsn.

Cor (G)

Sus.

Fig.

Vln. 1

Vln. 2

Vla.

Vc. e Cb.

Fi - ga - ro, guar-da un pò, mio ca - ro Fi - ga - ro, guar-da un  
die - ci... ven - ti...

Turn over ►

41

Fl.

Ob.

Bsn.

Cor (G)

Sus.

Fig.

Vln. 1

Vln. 2

Vla.

Vc. e Cb.

pò, guar-da un pò, guar-da a-des-so il mio cap - pel - lo,  
tren - ta... tren - ta



44

Fl.

Ob.

Bsn.

Cor (G)

Sus.

Fig.

Vln. 1

Vln. 2

Vla.

Vc. e Cb.

guar-da a-des-so il mio cap - pel - lo, guarda un pò mio ca - ro

se - i... qu - ran - ta - tre...

Turn over ►



Track 24: The piano music of Chopin, Brahms and Grieg

A tempo [Andante teneramente]

48

*p*

3 3 3 3 3 3

53

*rit.*

*p*

3 3 3 3 3 3

57

Più lento

*pp*

*pp*

*rit.*

*una corda*

Turn over ►

Tempo I

63

*p*  
*espress.*  
*cresc.*  
*tre corde*

68

*f*

72

*rit.*  
*p*

75

*dolce*  
*pp*

END OF SCORES

