

## Unit Brief

### Theme: 'Decay, Destroy & De-construct'

Artists often find **beauty** in the most **unconventional** and **exceptional** places. Destroyed, ravaged or manipulated forms can be used to inspire aesthetically pleasing work. In this way, they are able to challenge previously held perceptions of beauty through an alternative response.

The photographer **Peter Lippmann** (see work below) documents this well in his work. His photography captures decayed items in stunning clarity that transforms items into objects of beauty.

Your local gallery is hosting an art competition exploring the theme **'Finding Beauty in the Unconventional.'** In a world of manipulated reality, editing and airbrushing, the curators are keen to reinforce the notion that Art can and should serve as a reminder that beauty can exist in various forms. They want the exhibition to reflect an array of visually beautiful works of art, inspired by decayed, destroyed or deconstructed materials.

As part of this they would like submissions of work from artists inspired by their interpretation of unconventional beauty. Work can be created in any media - from fine art and photography to illustration and graphic design.



**Peter Lippmann**



