

Component 1 Portfolio Expectations:

- To develop your understanding and skills using an appropriate range of materials, processes and techniques.
- Recognise and develop your own strengths in the subject; identify and sustain your own lines of enquiry.
- Research and develop ideas and link your work in a meaningful way to relevant critical/contextual materials.

Component 1 portfolio Contents:

- A selection of thoughtfully presented work that demonstrates the breadth and depth of the course of study.
- At least one extended collection of work, based on an idea, concept, theme or issue central to the project title 'Surrounding'.
- Critical/contextual work, including written material such as annotation, reflections, evaluations, and historical background material.

Assessment Objectives:

AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating **analytical** and **critical understanding**.

AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops

AO3: Record ideas, observations and insights relevant to intentions, **reflecting critically** on work and progress

AO4: Present a **personal and meaningful response** that **realises intentions** and, where appropriate, makes **connections** between visual and other elements

It is your responsibility to carefully select, organise and present work to ensure that you provide evidence of meeting all four assessment objectives.

You will begin to develop your Art, and Design skills from September through a series of workshops based around the theme SURROUNDING. The emphasis will be on developing your creativity to produce skilled experiments and investigate ideas spanning a range of techniques, media and processes.

Task 1: Visual Research and Creative Presentation

- **Research** a broad **range of ideas and starting points** for your theme.
- Include a minimum of **four artists/designers/photographers** who explore aspects of **SURROUNDING**.
- Ensure the artists you select use a **wide variety of different materials, techniques and processes** within their work.
- Creatively **present** your research.

AO1

Task 2: Initial Experimental Photography

- Complete a series of experimental photoshoots exploring the theme SURROUNDING, working from and making links with your collected visual research.
- Ensure that you explore the following in your photography – **a new surrounding you encounter** and **a surrounding you have created**
- Digitally or physically manipulate some of your photographs

AO3

Task 3: Initial Experimenting with Ideas

- Using the visual research and initial photographs as a starting point, create some initial SURROUNDING experiments which **creatively explore some of your ideas**.
- Select any materials or techniques you wish, ensuring you are off to a strong start with lots of ideas and approaches to build from.

AO2

Key Research Themes –setting, sustainability, background, backdrop, frame, locality, habitat, rural/urban, landscape, interiors/exterior, human interaction, environments, contrasting surroundings, family, changes, reactions, colour and mood etc.