

# A Level Art, Craft and Design; Externally Set Exam

**Deadline Schedule;** Failure to meet each weekly deadline will result in compulsory attendance of after school sessions, as well as contact with parents and sixth form leaders.

FRIDAY	DEADLINE
<b>Week 2</b> 23 <sup>rd</sup> Feb	<ul style="list-style-type: none"> <li>➤ <b>Mood board</b></li> <li>➤ <b>Artist 1 presented and analysed with responses;</b> these can include any style of Art inspired by your artist. Such as drawing, painting, 3D, collage, photography, graphic design, textiles etc...</li> <li>➤ <b>Photography;</b> related to own ideas or specific artist</li> <li>• <b>YOUR ARTIST RESEARCH CAN BE BASED ON 1 PARTICULAR ARTIST/ DESIGNER OR A RANGE OF ARTSISTS/ DESIGNERS WHO WORK IN SIMILAR STYLES.</b></li> </ul>
<b>Week 3</b> 2 <sup>nd</sup> March	<ul style="list-style-type: none"> <li>➤ <b>Artist 2 presented and analysed with responses;</b> these can include any style of Art inspired by your artist. Such as drawing, painting, 3D, collage, photography, graphic design, textiles etc...</li> <li>➤ <b>Photography;</b> related to own ideas or specific artist</li> </ul>
<b>Week 4</b> 9 <sup>th</sup> March	<p><b>Artist Workshops 6<sup>th</sup> March</b></p> <ul style="list-style-type: none"> <li>➤ <b>Artist 3 presented and analysed with responses;</b> these can include any style of Art inspired by your artist. Such as drawing, painting, 3D, collage, photography, graphic design, textiles etc...</li> <li>➤ <b>Photography;</b> related to own ideas or specific artist</li> </ul>
<b>Week 5</b> 16 <sup>th</sup> March	<ul style="list-style-type: none"> <li>➤ <b>DRAWING; you must have evidence of drawing throughout your work</b> – this should relate to your ideas/ style of working/ inspiration. For example; recording, observing, designing, experimental, expressive, mark making, sketches, diagrams, designs, doodles, illustrations, light drawing, drawing through photo shop/ illustrator.</li> </ul>
<b>Week 6</b> 22 <sup>nd</sup> March	<ul style="list-style-type: none"> <li>➤ <b>Combined Experiments</b> – a minimum of x 6 small/ 3 large responses combining more than one artist/idea/material/technique.</li> </ul>
<b>Easter</b>	<ul style="list-style-type: none"> <li>➤ <b>Respond to teacher feedback</b> on how to improve/ refine your work and reach your target grade.</li> <li>➤ <b>Use your checklist</b> to ensure you are up to date with all work.</li> <li>➤ FURTHER ARTIST RESEARCH/ MOOD BOARD/ PHOTOGRAPHY linking to refined ideas.</li> </ul>

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<b>Week 7</b> 13 <sup>th</sup> April	<p><b>Combined Experiments</b> – a minimum of x 6 small/ 3 large responses combining more than one artist/idea/material/technique.</p> <p><b>Refined experiments/ initial idea development;</b> look through your initial artist responses and choose your most successful ideas to develop and refine.</p>
<b>Week 8</b> 20 <sup>th</sup> April	<p><b>Refined experiments/ initial idea development;</b> look through your initial artist responses and choose your most successful ideas to develop and refine.</p>
<b>Week 9</b> 27 <sup>th</sup> April	<p><b>Final idea development</b> - final design ideas/ final outcome mock up/ sources materials needed for your outcome (i.e. canvas, specialist equipment, photography)</p>
<b>Week 10</b> 2 <sup>nd</sup> May Wednesday	<p><b>Final idea development</b> - final design ideas/ final outcome mock up/ sources materials needed for your outcome (i.e. canvas, specialist equipment, photography)</p>
	<p><b>Thursday 3<sup>rd</sup> May</b> <b>EXAM DAY 1</b></p> <p><b>Present a personal and meaningful response that realises intentions.</b></p>
	<p><b>Friday 4<sup>th</sup> May</b> <b>EXAM DAY 2</b></p>
	<p><b>Tuesday 8<sup>th</sup> May</b> <b>EXAM DAY 3</b></p>