

QUEEN ELIZABETH'S GRAMMAR SCHOOL

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Headteacher: Mr S Garrity

Chair of Governors: Mrs H Baker



QEGS Academy Sponsors:

J.C. Bamford Excavators Ltd. - The Woodroffe Benton Foundation
- The Old Ashburnian Society - The Old Trust (founders 1585)

July 2018

Dear Parent/Carer

Art - Creative Subjects Options Year 8-9

Due to demand in the Arts, we have decided to split the two Art groups on either side of the year into Art & Design and Art Textiles/Fashion. If your child has chosen to study Art as a creative subject next year, please contact Mr Daughtry if they wish to do either:

- Art & Design **and** Art Textiles/Fashion
- OR**
- Art Textiles/Fashion instead of Art & Design

Similarly, if your child has not chosen Art & Design but now wishes to do either Art & Design or Art Textiles/Fashion, please contact Mr Daughtry.

You will not be able to access the options system but you can contact Mr Daughtry via email daughtry@qegs.email to amend the option choices. **Please do this by 4pm on Thursday 12th July 2018.**

At the bottom of this letter you will find information on Art & Design and Art Textiles/Fashion. If you have any further questions about these courses, please contact the Curriculum Leader of Art and Design Mrs Davis on davis@qegs.email

Subject	What will I study in this subject at Year 9?	What careers are available to me as a result of studying this subject?	What one word would you use to describe your subject?
Art & Design	<p>In Art, students will;</p> <ul style="list-style-type: none">• Be creative and take risks.• Research ways in which artists, craftspeople and designers present ideas to an audience• Develop analytical skills, using relevant written annotation, when making observations of their own and others' work• Develop skills for presenting their work in sketch books and on display boards.• Take part in school organised museum or gallery visit, or work with an artist in residence• Select, document and use appropriate sources related to the project theme• Make clear and connections between selected sources and their own work	<ul style="list-style-type: none">• Animator• Accessory Designer• Event Planner• Floral Designer• Graphic Designer• Interior Designer• Set Decorator• Photographer• Writer	Experimental

	<ul style="list-style-type: none"> • Use various ways of mark making for different purposes and needs, and written annotation as work progresses • Make and document choices relating to how their work develops within the context of art, craft and/or design • Explore and refine ideas through trial and experimentation in any appropriate media. • Be encouraged by participating in a series of workshops to find out what their preferred material area is for example paint, digital, textiles, clay, photography or drawing or a combination. 		
Art Fashion and textiles	<p>In fashion and textiles students will;</p> <ul style="list-style-type: none"> • Develop a love for sewing and decorating creative fashion. • Will start to understand how the fashion industry works and the different jobs available. • Produce mood and theme boards. • Will understand the influences of trend forecasts on the design of fashion and textile products • Research and analyse fashion and textile designers and their work and use these to inspire their work. • Will develop a knowledge of fashion and textile history. • Develop knowledge of different techniques for colouring fabrics to include: Dyeing: tie dye, batik, printing: screen printing, block printing, dye sublimation. • Develop knowledge and understanding of different decorative techniques including: application of a range of different decorative components, decorative buttons, beads, sequins, ribbons, shisha mirror, appliqué, embroidery – hand and machine techniques, quilting and how to apply fastenings. Will develop knowledge and understanding of different techniques to manipulate fabrics including: gathers, tucks, pleats and darts, seams and hems collars, cuffs and pockets. • Will use a wide range of textile techniques to produce exciting samples using a wide range of textile and non - textile materials by participating in a series of workshops. • Will learn how to make and customise their own clothes. • Take part in school organised museum or gallery visit, or work with an artist in residence. 	<ul style="list-style-type: none"> • Fashion Designer • Garment Technologist • Print Designer • Retail Buyer • Fashion Illustrator • Merchandisers • Fashion Stylist Personal Stylist • Teacher • Lecturer • Textile Artist Fibre Technologist • Pattern Drafter • Colourist Materials Tester • Exhibition Organiser/ Curator • Advertiser/Social media/Blogger • Fashion photographer • Trend Forecaster • Sample Maker Retail • Weaver • Knitter 	Aesthetically-pleasing

Yours faithfully

L Betty

Mrs Betty
Deputy Headteacher